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THE MAGAZINE OF HOME & STYLE

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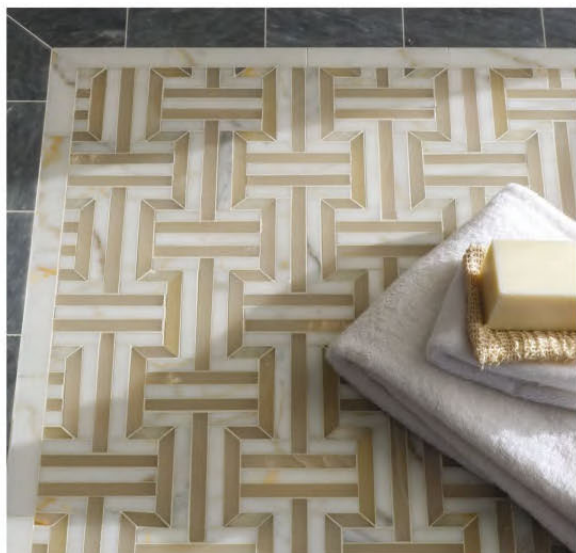
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A black and white cottage kitchen makes room for a crowd. Story, page 78. Photography by Laëtitia and Philippe Risetto/e-magDECO.com.



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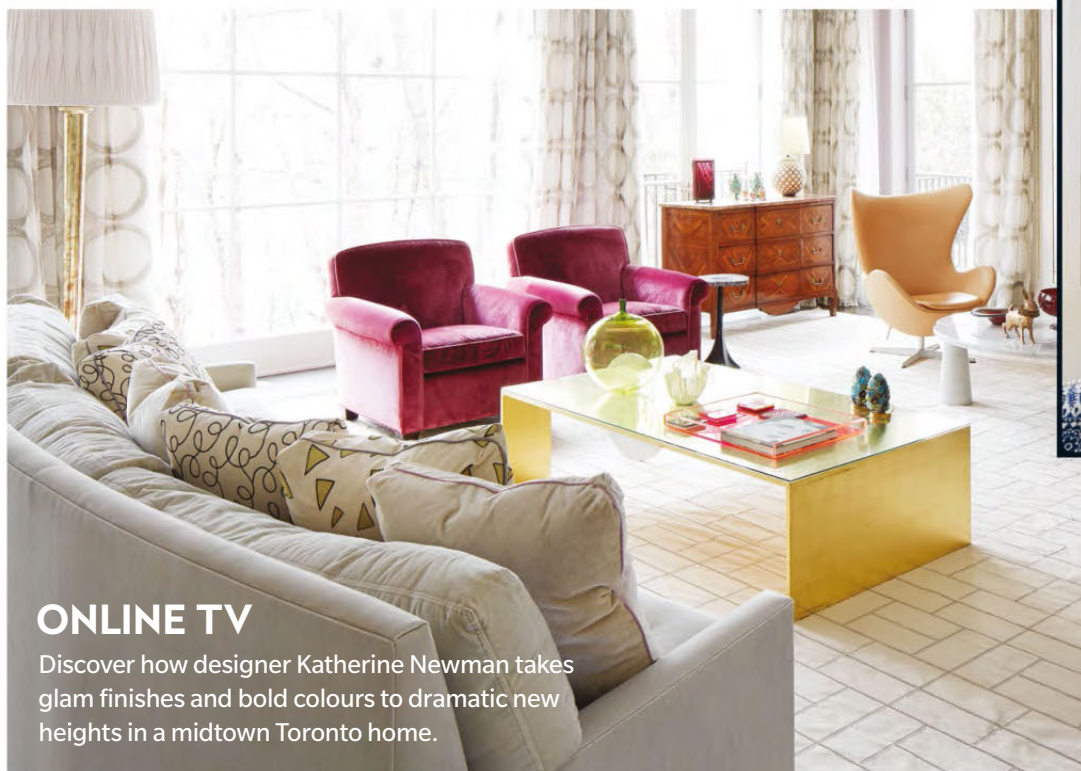
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Discover how designer Katherine Newman takes glam finishes and bold colours to dramatic new heights in a midtown Toronto home.

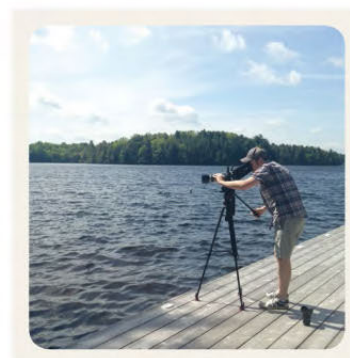
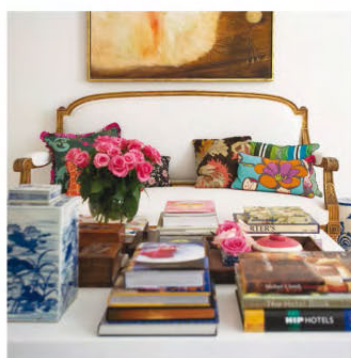


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PINTEREST

After reading this issue, check us out on Pinterest for more inspiration on how to make August your most beautiful summer month yet.
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TWEET OF THE MONTH

"Loving @houseandhome's new special edition! My favourite look: *Beach Vibe*. Can't wait to try the farm-to-table recipes. #myHHsummerstyle" — Jennifer Wong, @therealjwong
twitter.com/houseandhome



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The area under my stairs works extra hard with two places for storage and room for display

LEFT: My new under-the-stairs storage space has deep shelves for bedding (left) and shallower ones for odds and sods.

BELOW: We featured designer Betty Theodoropoulos's panelled family room in our Nov. 2014 issue and later learned there's shelving behind the panelling. The tell-tale door opening and hinges follow the lines of the moulding!



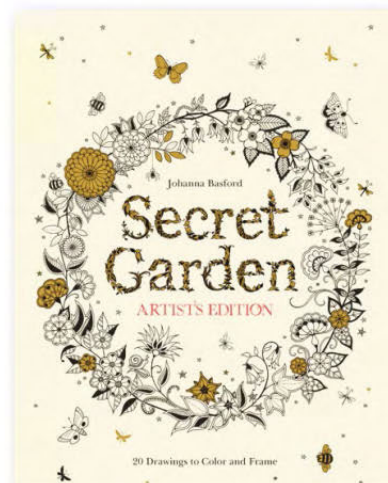
Deep shelves hide an assortment of oversized accessories

BEHIND CLOSED DOORS

Like most kids, I was obsessed with the idea of secret rooms when I was young. Influenced by timeless books like *The Secret Garden* and *The Lion, the Witch and the Wardrobe*, my sister and I often searched the house in vain for a hidden door or passageway. We imagined magical worlds beyond the panelling in the second-floor cedar closet, or through the low storage areas tucked under the attic eaves. When we found a long corridor that ran beyond all the bedroom closets at our friend's house, we truly believed we'd discovered the entrance to Narnia!

Maybe this is why I've always been attracted to cleverly concealed storage — because it ultimately turns something mundane into something intriguing. And who doesn't love the idea of using every nook and cranny of your home? After all, solving a storage dilemma can change how we function at home for the better. For instance, one of the best things I did during our bedroom renovation was include a linen closet (*top right*) under the adjacent staircase to store the bedding for our new king-size bed. I never mix up the king and queen sheets anymore! And with a touch-latch door hidden in the panelling, it's just the kind of thing that would have encouraged my younger self to imagine adventures beyond the house walls. I hope the hardworking family homes in this issue inspire some magical memories for you, too.

Suzanne



ABOVE: Proof positive that we all need a little more magic (and a little less stress) in our lives is the sudden popularity of adult colouring books. Of course, my favourite is *Secret Garden* by Johanna Basford. **Books, Indigo.**

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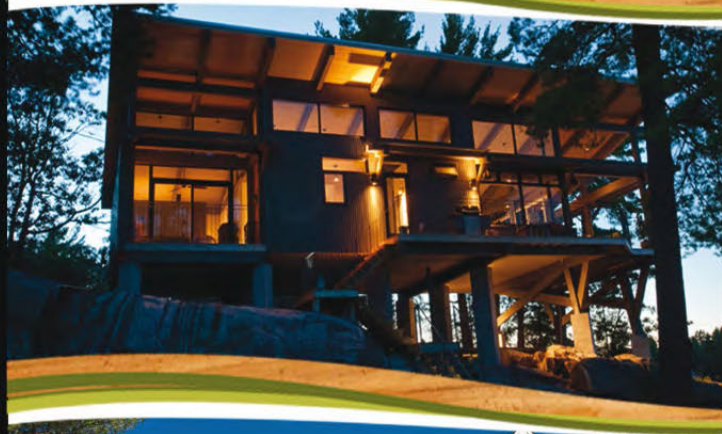
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DEB NELSON Stylist, "Pure & Simple" (page 58)

What's your best storage trick at home? I look for storage in hidden places: beds with drawers underneath, freestanding dressers in bathrooms for toiletries and towels, antique trunks as coffee tables. **Do you decorate differently for kids?** I incorporate more creative decor, more colour and pattern, or a chalkboard wall. And durable materials. **Favourite summer activity?** Sailing in Nova Scotia — just being out on the water!



KAREN ROBOCK Writer, "All in the Family" (page 68)

Best storage trick at home? "Hidden in plain sight" is my motto. I like things to be accessible, but I hate the look of clutter. I use lots of baskets to stash small items, especially in the living room and entry. **Do you decorate differently for kids?** I have a two-year-old, so spills and sticky fingers are inevitable. I don't compromise on style, but rugs, furniture and throw pillows need to be washable and done in forgiving colours.



LAËTITIA RISSETTO Photographer, "La Vie en Rose" (page 78)

Favourite summer activity? We love going for walks with our daughters, Amber and Jade, and cocker spaniel, Pepsi, in the vineyards and scrubland near our home in southern France.

How do you stay cool in summer? Our house is old and keeps cool in summer thanks to thick stone walls. And we take naps after lunch in our shady garden or inside with shutters closed.



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YOUR LETTERS

OUR READERS HAVE THEIR SAY.

I love your magazine and was so excited to see it included in Next Issue. However, when did “traditional” become “trad”? How irritating to see you succumb to this childish trend — it’s like using “rad” for “radical”!

— **JEANNE FARRENKOTHEN**

You wrote about the joy of nice wineglasses (“Design Insider,” June), but cited Waterford rather than NovaScotian Crystal. Please support Canadian businesses when you can. NovaScotian creates the only handmade crystal in Canada. They’re teaching a dying art and creating the most beautiful pieces I’ve seen.

— **SUZANNE MCNENLY**

Your project using high-end wallpaper as art (“Weekend Decorating,” June) was indeed lovely, but also expensive. I’ve collected art for 40 years, and some of my most dramatic pieces were created by art students. By purchasing from students at your local art school, you encourage their aspirations and support the arts in your community.

— **SUSAN JESSOP**

WHAT THEY’RE SAYING ONLINE...

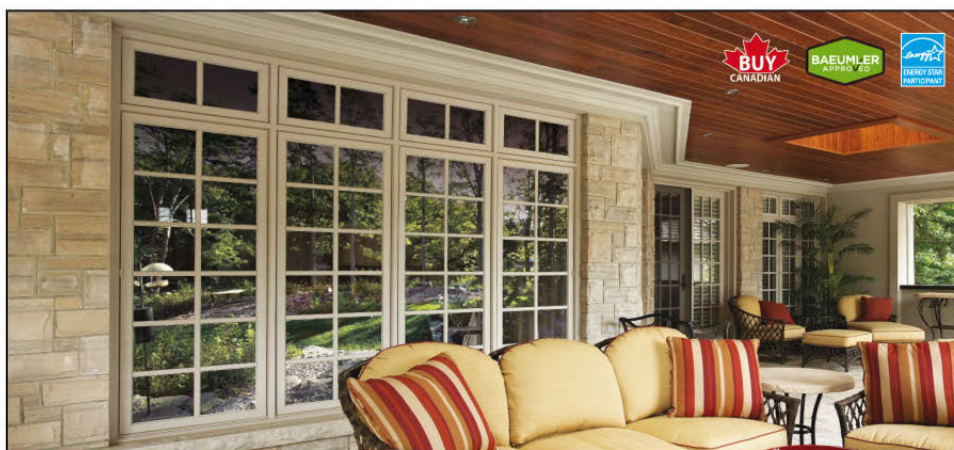
JULIE @ellvenstudio: Whaaat?! You can download the @HouseandHome app on your Samsung TV?! Be right back! #soawesome. *Via Twitter*

PATRICK J HAMILTON: Loved seeing handsome gents Arren Williams, Thomas Smythe and Cameron MacNeil strutting their stuff on the pages of this month’s *House & Home*! #LongLivePrint #decoratingdudes. *Via Facebook*

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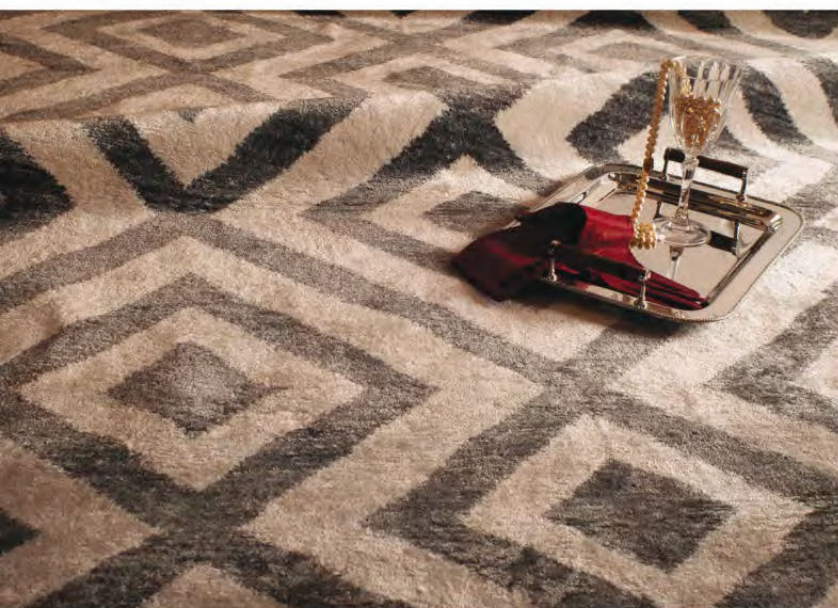
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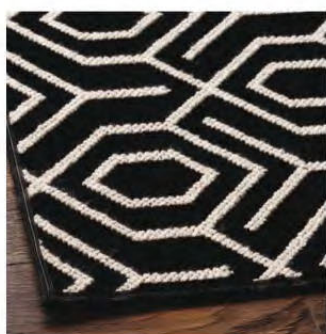
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Style Files *August*

EDITED BY KIMBERLEY BROWN

GOTTA HAVE IT

Ceramic pitchers with a rustic, hand-thrown look embody the ease of summer entertaining — whether filled with fruity sangria or flowers plucked straight from the garden.

Seagate pitcher (far left), Canvas Home; Dipped pitcher in Matte White (with flowers), Indigo; all other pitchers, La Merceria; napkins, Putti.





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Pantry goodies like caramel sauce with lavender and all-natural coffee syrups occupy shelves and tables alongside the latest cookbooks and tableware. **Marble serving boards**, \$60 to \$99 each; **wooden nesting bowls**, \$95/set of 4.

BELOW: Old Faithful Shop is nestled among indie cafes and boutiques on Toronto's trendy Queen Street West strip.

BOTTOM: Cozy up in 100% wool blankets by the glow of an old-fashioned lamp crafted in Vancouver. **Lodge throws** by Faribault Woolen Mill, \$165 each; **Bell Jar lamp**, \$155; **West River Field Lab ceramic bowls**, \$45 to \$49 each; **pitchers**, \$55 each.



SHOP

Old Faithful Shop

Toronto's Old Faithful Shop may be small, but with so many enticing curiosities (from balsam-scented incense to grapefruit-hibiscus cocktail syrup) and home accessories (think wool throws, hand-stitched aprons and vintage-style desk lamps), you could browse for hours. Owners Walter Manning and Savannah Olsen opened the original shop in Vancouver nearly five years ago. When they found themselves constantly shipping purchases to Toronto, the pair decided that Queen Street West would be an ideal home for an outpost. They found the

perfect space through Craigslist — a 100-year-old building that formerly housed a vintage clothing shop — and renovated to create an open, sun-filled space with white-panelled and exposed-brick walls. On a recent trip, Walter designed and built some pendant lamps to hang in the store and put the extras on the floor, where they quickly sold out. Now, he plans to launch a line of his own designs in a range of colours. “Whenever we can put our own touch on something, I get excited,” he says. “It adds another dimension to our shop when we create our own products.”



< BEST BUY: Old Faithful Shop collaborated with international lifestyle brand Apolis to create the Toronto tote (\$79). The jute bags are made in Bangladesh by mothers who produce handicrafts to support their families.

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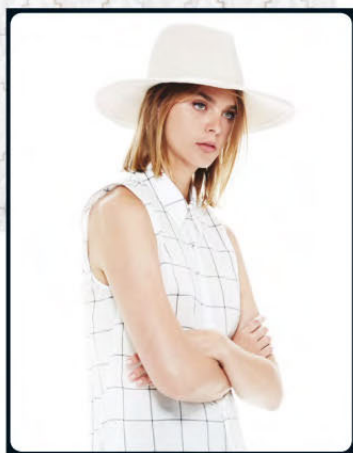
- Jenni Kayne



Los Angeles fashion designer Jenni Kayne.

PROFILE

Jenni Kayne



FROM TOP: Bird mobile, \$73; Feather throw pillow, \$30; Tanner Toddler quilt, \$170. At Pottery Barn Kids. **ABOVE:** A hat and sleeveless blouse from Jenni Kayne's namesake fashion line embody her timeless style.

WHO: Fashion designer Jenni Kayne **WHERE:** Beverly Hills, Calif. **CONNECT:** @jennikayne, jennikayne.com **THE SCOOP:** A limited-edition collection of furniture, bedding, rugs and accessories for Pottery Barn Kids that brings Jenni's soulful style to children's rooms. **FRENCH TWIST:** "I wanted the collection to feel like Paris — the beautiful mouldings, whitewashed rooms, herringbone wood floors — yet decidedly present tense," she says. **FAMILY FARE:** Every piece is made to treasure. "I designed a quilt that looks great draped over the bed. At the same time, there's nothing like cosying up in a soft blanket to read a book."

ONE PIECE TWO LOOKS

The peaked silhouette of Stokke's new nursery bed gives rooms a modern storybook look, and the clever design lets kids use it for years.



Give nurseries a chic, romantic modern twist

1. LOOK 1: Place a floaty, fold-back fabric roof on the crib for a dreamy nook for your newborn. In smaller rooms, attach the matching changer or cradle basket across the top rails so they hang inside the crib, saving space.



2. LOOK 2: When your child is ready for a big-kid bed, lower the mattress, remove one side rail and swap in a fun striped canopy to transform the crib into a playhouse-like toddler bed. The collection also includes a dresser (top). **Home bed** (in white or grey), \$859 (mattress sold separately); **crib roof**, \$118; **striped crib tent**, \$164. At West Coast Kids, Ella+elliot or through Stokke.

Text by Kristen Koch/Photography courtesy of Jenni Kayne (Profile portrait and clothing)



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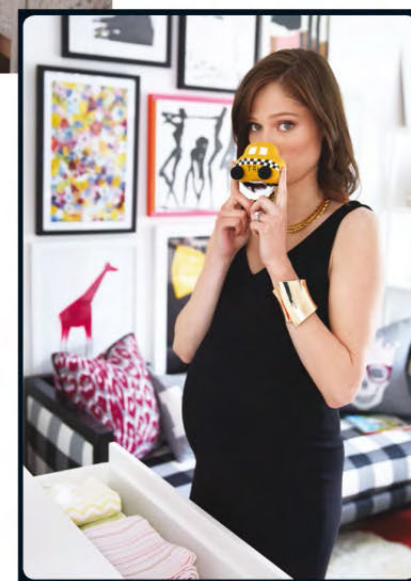


HOT LOOK

ABOVE: 18"-sq. Cross Stitch pillow cover in grey, \$58; crib sheets, \$45 each. Through Auggie.

LEFT: Designer Alex Reid cleverly chose furniture that can grow with baby Ioni or work in other rooms in the house. Bold colours give the mix a playful look.

BELOW: Supermodel and new mom Coco Rocha.

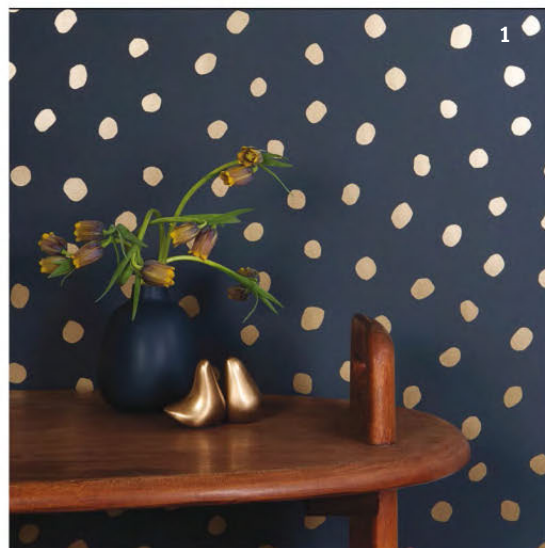


Model Nursery

Bold patterns, supersoft textiles and an eclectic gallery wall create a baby's room as stylish as mom, Canadian supermodel Coco Rocha.

When New York designer Alex Reid of One Kings Lane approached Toronto-based Auggie for bedding for the nursery of model Coco Rocha's first baby — daughter Ioni, born March 28 — Auggie founders Gen and Cristina Burgess weren't surprised the fashionable mom chose a pretty pale grey print over conventional pink. "There's nothing drab about grey," says Gen. "It's a great basic for any gender." Since launching Auggie in 2011, the sisters have seen countless kids' rooms, but this one ranks among their favourites. Here's why:

- 1. Stacks of books** We're big fans of reading, and books are a great way to bring colour into a room.
- 2. Playful art** There's no need to splurge to create a gallery wall — just have fun with print and colour. We especially love the hint of pink on the centre frame.
- 3. Dreamy daybed** If you have space, this is a great piece to incorporate for impromptu naps and reading. This one in bold oversized gingham makes a graphic statement.
- 4. Cosy textures** A sheepskin layered on the area rug, our Cross Stitch quilt draped over the crib, knit pillows — they really went for it in this nursery with great results!



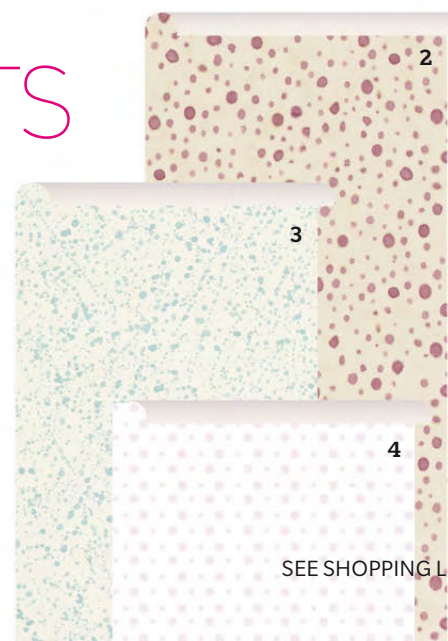
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4 OF A KIND

HOT SPOTS

Bring a lighthearted look — and soft pops of colour — to a room with free-form splatters, sweet inky speckles or mini metallic spots.

- 1. Sisters of the Sun wallpaper** in Gold on Charcoal. Approx. \$250/roll. Through Juju Papers.
- 2. Pecos wallpaper** in Loganberry by Harlequin. \$214/roll. At Têlio.
- 3. Splatter wallpaper** in Duck Egg by Emma Bridgewater for Sanderson. \$148/roll. At Têlio.
- 4. Big Little One wallpaper** in Pink by Mr. Wonderful for Tres Tintas. \$155/roll. At NewWall.



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1. OVER AND ABOVE The slender stilts and ample height of the Perch Loft bed by Oeuf mean there's plenty of room underneath for a desk or play zone, making it a fun way to double up on floor space in a kid's room. Birch plywood; MDF. Full size. 68" h. x 78" w. x 57" d. Approx. \$1,987. Through Oeuf.



2. WORTH THE WAIT Seema Krish's eye-catching fabrics are an enchanting accent on throw pillows, drapes or a statement armchair — especially when you consider it takes 1½ days to hand-embroider just one luxe yard. From top: Juhu in Brinjal Purple, cotton, \$241/yd.; Chowpatty in Anjeer Lilac, cotton, \$259/yd.; Breach Candy in Mughal Blue, cotton-linen, \$351/yd. At Y&Co.

3. A FINE LINE A single sheet of brass becomes stunning sculpture at the hands of Lambert & Fils, whose Clark table lamp is elegant and industrial in equal measure. Brass; marble. 18" h. x 10" w. x 6" d. \$575. At LightForm.

4. GOT IT PEGGED The simply designed Play coatrack is given a sweet dash of colour with candy-hued hooks. Oak. 6¾" h. x 23¾" w. x 2½" d. Approx. \$98. Through Normann Copenhagen.

5. SQUARED AWAY The clean-lined Convertibles 3-drawer dresser is designed to sit directly on the floor or be elevated on a detachable open metal base, which adds airiness and creates a handy spot to tuck storage baskets. Lacquer-finished wood veneer; metal. 39" h. (with base) x 31" w. x 21" d. \$1,199 (with base). At Mobilia.

NEW & NOW

From the world of design.

Produced by KAI ETHIER | Text by KENDRA JACKSON





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Produced by KAI ETHIER

MOD OPEN SHELVING

\$1,926

Fritz bookcase by Mitchell Gold + Bob Williams. Steel; glass. 77¾" h. x 26" w. x 14" d. At Elte.



\$599

Pilsen Graphite bookcase by Mark Daniel. Powder-coated iron tube; tempered glass. 76¼" h. x 28" w. x 14" d. At Crate & Barrel.



\$50

Vittsjö shelving unit. Steel; polyester powder-coating; particleboard; melamine foil; ABS plastic; tempered glass. 68⅞" h. x 20⅞" w. x 14⅞" d. At Ikea.



ROUND BLUE HOOK



\$29

Small The Dots coat hook in Petroleum by Lars Tornøe for Muuto. Ash. 3½" diam. x 1⅞" d. At Mjölkl.



\$20

Small Uno hook in Smoke Blue by Super Living. Metal. 2¼" diam. x 1½" d. At The Modern Shop.



\$10

Spot wall knob in Blue. Rubberwood. 3¼" diam. x 2½" d. At EQ3.

UTENSIL POT



\$42

Utensil holder by Hall China. Glazed porcelain. 7" h. x 6¼" diam. At Williams-Sonoma.



\$25

Porcelain utensil holder. 7" h. x 6½" diam. At Crate & Barrel.



\$14

DanESCO utensil holder by BIA. Porcelain. 6¾" h. x 5¾" diam. At Linen Chest.

YELLOW HAMPER

\$144

Graphic Printed hamper in Yellow Stripes. Millet; recycled plastic. 16" h. x 14" diam. At West Elm.



\$98*

Small La Jolla basket in Natural. Seagrass; recycled plastic. 21" h. x 15" diam. Through Serena & Lily.



\$90

Zigzag Colours basket. Seaweed leaf; polypropylene. 17" h. x 14⅝" diam. At Zara Home.



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*MSRP for 2015 Chrysler 200 LX excludes freight (\$1,695), insurance, registration, taxes, dealer and other fees. MSRP for 2015 Chrysler 200C model shown starting at: \$28,695.

¹Based on Ward's Lower Middle sedan segmentation. ²Applies only to optional front crash prevention models.



SARAH HARTILL
Senior Design Editor

PUNCH IT UP

PROJECT: Rivet leather strips into soft, stylish storage.

Turn to
page 102 for
step-by-step
directions.



It's always handy to have a basket or two around, but sometimes wicker or fabric ones look out of place in my modern rooms. I decided to make one with a more contemporary shape from a pale natural leather. It's easy to find leather tools at craft and notions stores, and because I cut the material myself, the finished basket came in under \$100. **Books, toys, Mini Mioche; artwork** by Michelle Glay, Ren-Wil; **leather**, Perfect Leather Goods.



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BUILDING BLOCKS

> Preppy rug

Cabana Stripe cotton carpet in Blue by Madeline Weinrib. 6' x 9'. \$1,732. At Y&Co.



< Porcelain vessels

Blue and White Jars with Bronze Lid by Tozai Home. From \$360 to \$650 each. At Celadon.



> Exotic textiles

Bukhara fabric in Raspberry/Pink by Peter Dunham Textiles. \$208/yd. At Y&Co.



^ Detailed table

Tiered Newport console. \$3,800. Through Oomph Online.



< Pattern mixing

Regatta Stripe pillow in Monaco Blue (left), \$40, Indigo; Lafayette Ikat pillow cover, \$92, Pottery Barn.



< Architectural model

Bisque Duomo architectural model by Authentic Models. 12 3/4" h. \$149. At L'Atelier.



> Green wicker chair

New Wicker chair. Approx. \$350. At Wicker Emporium.



Southern Charm

Eye-catching antiques and layers of pattern elevate a breezy sunroom.

Produced by MARGOT AUSTIN | Text by REIKO MILLEY

Over the years, antiques expert Furlow Gatewood has captured the interest of the design community, beautifully restoring a series of homes in small-town Georgia and filling them with a blend of rare objects, humble treasures and unusual finds. The back porch of the Cuthbert House, a mid-19th-century home on Furlow's family compound, is a fine example, with its mix of laid-back wicker, vintage ikat textiles and elegant china vases. Here, unique accents also tell a story about Furlow himself: an architectural model nods to his enduring love of Gothic style, and a graphic Indian dhurrie references past antique hunts across the globe. White louvered shutters and latticework are an ideal backdrop for these striking items — and a cooling respite from the Southern sun — while potted greenery enhances the room's indoor-outdoor ethos. Taken in together, it's a space that feels both handsome and inviting, revealing the expert eye of a collector who, at 92 years of age, is still searching for beautiful things.

PHOTO BY /
THE GREAT CANADIAN
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WHO: A young family of five
WHAT: A 2,400-square-foot new-build
WHERE: Vancouver
STYLE: Mid-century modern meets contemporary Asian

EMBRACE THE OUTDOORS

The back wall of the house is made up of a Slung door system with 8' h. x 7' w. panels that open up completely, allowing for fantastic flow between indoors and out. **Design,** Denise Ashmore, Project 22 Design; **architect,** Scott Posno Design.

EAST MEETS WEST



A CHOOSE HARD-WEARING MATERIALS

Iconic Hans Wegner Elbow chairs were upholstered in vinyl to make them more kid-friendly, while polished-concrete floors are extra durable, but heated for cosiness. **Tolomeo Mega lamp** by Artemide, *Inform Interiors*; **artwork** by Nicole Milkovich.

A Japanese-inspired home in Vancouver boasts a modern look and plenty of family-friendly design moves.

Text by **STACY LEE KONG** | Photography by **JANIS NICOLAY**

How do you balance a modern, pared-back aesthetic with the storage you need for life with young children? That was the design challenge these owners faced three years ago when planning their Vancouver new-build. He has done advisory work in Japan (for ski area operations and developments) and was inspired by the country's particular brand of modernism. "It's comfortable and functional with clean lines," he explains. With those principles in mind, he took a hands-on approach to the architecture of the three-storey home they built with architect Scott Posno. Inspired by *shou-sugi-ban* — the Japanese technique of charring wood — he chose a burnt-black stain for the exterior's cedar siding and determined just how open-concept the interior layout should be. The couple then brought in Denise Ashmore of Project 22 Design, who proposed an airy interior design plan with a perfect blend of white and light wood — and plenty of clever storage solutions to hide the inevitable kid-related clutter. The end result is a contemporary space that feels warm and welcoming, works for family members big and small and doesn't skimp on modernist style.

LET STANDOUT DESIGN FEATURES SHINE

The stairs and wall that lead to the upper level were clad in the same bleached white oak flooring. A glass railing is a modern touch, chosen because it doesn't block views to the wood.



“EVEN THOUGH IT’S A VERY MODERN SPACE, WE TRIED TO MAKE IT WORK FOR YOUNG KIDS. A LOT OF THE MILLWORK IS HIDING SNEAKY STORAGE” — Denise Ashmore, designer

✓ BALANCE PRACTICAL WITH PRETTY

In the front entry, the approach was casual and functional. One wall (right) is covered in floor-to-ceiling cupboards. On the adjacent wall, low drawers double as a bench. Muuto knobs are a playful and practical addition. **Cabinetry**, Alex Goldie Custom Furniture; **knobs**, Vancouver Special.



CONCEAL AND REVEAL

In the kitchen, storage is a smart mix of open and closed. On the back wall, pretty dishware is displayed on warm wooden shelves, while white lacquered cabinets conceal clutter (and the range hood). A half wall between the kitchen and living room (background) helps the main level feel open — without being totally open-concept. **Cabinetry**, island construction, light fixture, Alex Goldie Custom Furniture; Pacific Granite countertop by Diresco, Innovation Stones; **barstools**, Ikea.



< TURN UNUSED WALL SPACE INTO A BEAUTIFUL MOMENT

A George Nelson Platform bench is the anchor for this understated vignette, where a bright pillow introduces a hit of pattern and colour. The mixed-media piece by artist Ray Marasigan invites a closer look.



PERSONAL STYLE

CHOOSE FLEXIBLE FURNITURE

The sofa is actually a custom-designed sectional. On movie nights, the family can arrange it in a cosy L shape, but they find separate sofas more useful when they're entertaining. The fireplace's simple honed-basalt surround feels elegant against crisp white walls. Beside it, a built-in bench with storage below also provides a fireside perch. **Sofa design**, Project 22 Design; **sofa construction**, Bari Designs; **Salsa Swing rug**, Salari; **fireplace**, Marquis; **Eames coffee table**, Eames **stool**, Inform Interiors; **artwork** (on left) by Christine Breakell-Lee.

"THE HOUSE WAS DESIGNED TO BE LIKE A LITTLE LANTERN — DARK ON THE OUTSIDE AND VERY LIGHT AND BLEACHED OUT ON THE INSIDE"

— Denise Ashmore



> CREATE A STANDOUT FAÇADE

Wide concrete steps and black-stained cedar siding give the exterior a striking, modern look, and a bright Solair chair is a welcome dose of colour on the porch. The soffits are clad in the same bleached white oak as found inside, integrating the spaces. **Chair** by Fabiano & Panzini, Vancouver Special.



> STORE KIDS' STUFF AT THEIR LEVEL

Shallow shelves are recessed into the kitchen side of the half wall, providing an easy-to-access home for books, toys and even the kids' dishes and cutlery. A colourful rag rug is a homey addition to the sleek space and provides a soft spot to stand when working at the counter. **Tea towel**, Marimekko Vancouver.




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PERSONAL STYLE



< USE COLOUR TO DEFINE KIDS' SPACES

In the kids' bathroom, pool-inspired mosaic tile on the tub wall and floor feels playful, and a floating vanity helps the space look airy. The only window is a skylight in the 10' ceiling (not shown), which floods the room with natural light. **Tile**, Fontile; **towels**, Marimekko Vancouver.

✓ ELEVATE A SIMPLE SPACE WITH ARCHITECTURAL ELEMENTS

A bulkhead and floating white oak shelf were added to give the white walls of the principal bedroom some architectural interest. The angled sconce reflects off the bleached-white oak ceiling, creating a warm glow in the space. Wall-to-wall oatmeal-toned carpet was layered with a patterned rug. **Shelf construction**, Alex Goldie Custom Furniture; **basket**, rug, Country Furniture; **artwork** (above shelf) by Nora Borden.

"WE PUT WOOD ON THE CEILING BECAUSE IT'S ONE SPOT WHERE IT WON'T GET BEAT UP; IT'S GOING TO STAY BEAUTIFUL"

— Denise Ashmore



^ BE PLAYFUL IN OUTDOOR SPACES

A colourful tent is one part pretty accent and one part play space in the side yard. The combination of lush grass and a concrete path feels almost geometric. **Tent**, CB2.



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Wyzer wall clock in Light Green by Leff Amsterdam. Plastic. 23 $\frac{3}{4}$ " diam. x 2" d. \$139. At The Modern Shop.



Pugg wall clock. Stainless steel; chrome plating; glass. 12 $\frac{1}{2}$ " diam. x 2" d. \$15. At Ikea.

Lunette wall clock in White. Ceramic. 12" diam. x 2 $\frac{1}{2}$ " d. \$50. At EQ3.



12 of the best CLOCKS

Produced by MARGOT AUSTIN | Text by REIKO MILLEY

A wooden face brings warmth to this minimalist design



Motion Birdhouse clock with removable pendulum in Black. Metal; plastic. 21 $\frac{1}{2}$ " h. x 10 $\frac{1}{2}$ " w. x 4 $\frac{1}{2}$ " d. \$120. At Linen Chest.



Ergo Betty 12 wall clock in Red. Plastic. 12 $\frac{1}{4}$ " diam. x 3" d. \$26. At The Home Depot.



Walnut 13" wall clock. Aluminum; engineered wood; walnut veneer. 13" diam. x 1 $\frac{1}{4}$ " d. \$60. At Crate & Barrel.



Pattern & Partner wall clock in White and Black by Gianluca Minchillo for Progetti. Lacquered wood. 8" h. x 15¾" w. \$750. At Suite 22.



Take 5 wall clock by Alan Wisniewski. Moulded plastic. 20½" diam. x 2½" d. \$50. At Umbra.

Watch Me wall clock in Pink by Rasmus Gottlieb. Powder-coated aluminum. 11¼" diam. x 2½" d. \$64. Through Normann Copenhagen.



Wall Clock + Ultra Flat by Thomas Buchheim. Plastic; metal. 14¾" h. x 14½" w. x ½" d. \$55. Through Kikkerland.

Moderne wall clock in Yellow by Wolf. Wood; glass. 12" diam. x 1¾" d. Approx. \$75. Through AllModern.



Polished-copper trim imparts an elegant glow

Koppel 22cm wall clock in Copper with White Dial by Henning Koppel for Georg Jensen. Copper; ABS plastic. 8½" diam. x 2½" d. \$413. At Torp.

Conquer the Clutter

25 fresh ways
to make your home
more organized.

Produced by **MORGAN MICHENER**
and **JENNIFER KOPER**
Text by **KENDRA JACKSON**



IN THE KITCHEN

1 OPEN & CLOSED STORAGE In this fully kitted-out kitchen by Toronto designer Karen Cole, a mahogany shelf houses frosted-glass canisters of baking supplies. Their uniform design creates a harmonious look, and a sliding cross-reefed glass panel was added to conceal any clutter. The top shelf offers loads of room for collections. **Design,** ColeDesign Studio; **contractor,** Winchester House; **cabinet builder,** Regency Interiors; **tea set, pottery,** Cynthia Findlay Antiques.

2 RETRACTABLE TABLE A mahogany table with brass legs is just 24" deep, but pulls out to 48" to serve as home office or bistro table when needed.

3 PURPOSE-BUILT DRAWERS Not all drawers are created equal — some need to be deep for platters, others shallow for tea towels. Concealing some behind flat-panel doors allows for "flexible interiors and peaceful exteriors" says Karen. Assorted **linens,** Serena & Lily, Crate & Barrel, Ikea, CB2 and Pehr Designs.

4 HIDDEN FILING Deep file drawers behind one door increase the functionality of the home office without spoiling the visual flow. **Espresso cup,** CB2.



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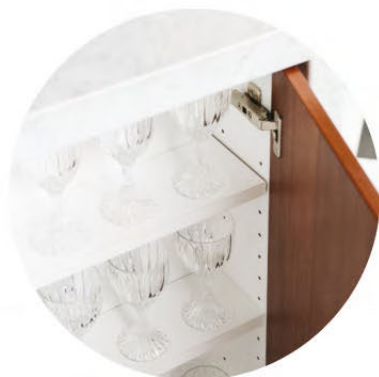
5 SMART DOORS Three equal-sized doors slide in behind one another, so they don't encroach on the room the way traditional swinging doors do, keeping workspaces open. A centre panel of cross-reebed architectural glass blurs the view of pieces on the shelves.

6 DOUBLE ISLANDS Here, a "wet" island (left) contains the sink and dishwasher; its far side holds overflow storage for the adjacent dining room. The "dry" island, the cooking side (right), houses the range and pots and pans. There's ample space in between for multiple cooks. **White mortar and pestle**, Crate & Barrel.

7 EXTEND USE A pullout Carrara marble surface turns one shelf in this cabinet into an espresso or drinks bar — or an extra serving counter.

8 VARIED SHELF HEIGHTS An extra-tall shelf keeps countertop appliances accessible but out of sight; shelves above hold smaller items. **Transferware tureen and tray, tea set**, Cynthia Findlay Antiques; **coffee, tea**, Whole Foods Market; **napkin, silver creamer**, CB2.

9 PULL-OUT PANTRY Open on both sides, this full-height cabinet lets you see everything at once. Nothing gets lost in the deep corners of the cupboard. **Pantry items**, Whole Foods Market.



10 CUSTOM CABINETS Shallow cabinets on the dining room side of one island hold formal crystal stemware and dishware so they're easy to reach when setting the table.



11 CLEVER CLOSET The utility closet is tucked into one corner of the main cabinet wall. The retractable recycling bin was placed at a height that allows for a stepladder to be stowed below. **Cleaning supplies**, Whole Foods Market.



12 VERTICAL STORAGE A smart, handy alternative to a cabinet divided by vertical inserts, this tall, narrow drawer is a perfect fit for baking trays and cutting boards.

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IN THE FRONT ENTRY



13 SHOE ORGANIZER Nothing clutters a foyer faster than piles of shoes. Designer Erika Floysvik keeps her floor space organized with a custom-made double console. Flip-down doors reveal storage for her shoes — high heels and flats, 48 in all — with a matching unit attached for her partner's boots and shoes. (The two pieces are mounted on casters, so they can be moved easily out of the way to access a 205-square-foot crawlspace hidden behind.) **Console design, Fia & Company; manufacturer, Artcraft Kitchens; hardware, Upper Canada Specialty Hardware.**

IN THE HALLWAY

14 HOME LIBRARY Bookcases oriented so the covers are exposed, rather than the spines, means the units themselves are shallower and won't crowd a narrow passage. On this shelving, designed by Vancouver firm Simcic + Uhrich Architects, slender rails keep the books in place without blocking their fronts, which double as colourful artwork in the white space. A full wall of lacquered cabinets on the left balance the busyness of the book wall and houses linens, blankets and throws. **Design, prints by Hugo Guinness for John Derian, The Cross.**



15 Sort a home library by genre or author to keep it organized and tidy



Photography by Bohdan Chreptak (shoe storage) / Janis Nicolay (bookshelves)



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AUGUST 7



16

UNDER THE STAIRS

16 BIKE STORAGE In a city loft without a garage, mount bike hooks under an open staircase to lift bicycles off the ground and out of the way.

17 HALLWAY DRAWERS Turn dead space into extra linen storage, a front hall closet or any overflow catchall by installing drawers (or cupboards) under the staircase stringer. *Design, Tom Stringer Design Partners.*



17

18

A push-latch door conceals a small coat closet



19 PETITE HOME OFFICE This tall staircase boasts more than ultramodern good looks: at the far end, would-be empty space was converted into a compact home office. The wraparound desk is an ample work surface, floating shelves offer display, and a file cabinet tucked neatly under the desk keeps papers organized. *Design, Hugh Jefferson Randolph Architects.*



19

Photography by Mark Mahaney, Redux (bike storage), Werner Straube (drawers), Whit Preston (office and closet)



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Instead of taking cabinets to the ceiling, leave an open space for baskets to hold out-of-season accessories

IN THE BEDROOM

21 FREESTANDING CABINETS

For a bedroom with no closet, forgo bedside tables to fit two tall cabinets and add a shelf between them for water glasses and books. Sconces mounted on the cupboards provide reading light without a table.

Design, Ikea and Lisa Cecchini.

22 DOUBLE-DUTY CLOSET

Inside, create a linen closet-dressing area combo by outfitting the cabinets with both drawers and shelves, and use dividers and pretty boxes to keep things sorted.

23 ANTIQUE ARMOIRE

Frame an antique armoire with new built-in cabinets to mix in old world character and max out on storage. **Design,** Linda McDougald Design|Postcard from Paris Home.

24 BUILT-IN BUNK BEDS

Double the sleeping occupancy without extra floor space. Drawers underneath add clothes and toy storage saving more space. **Design,** Hélène Roux.



Leave a space at the head of the bed to squeeze in extra shelving and lighting

Photography by André Rider (bedroom)/Rachael Boling (armoire)/Jean-Marc Palisse, Côte Est (bunk bed)

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Design, Mazen Studio and Ali Yaphe.

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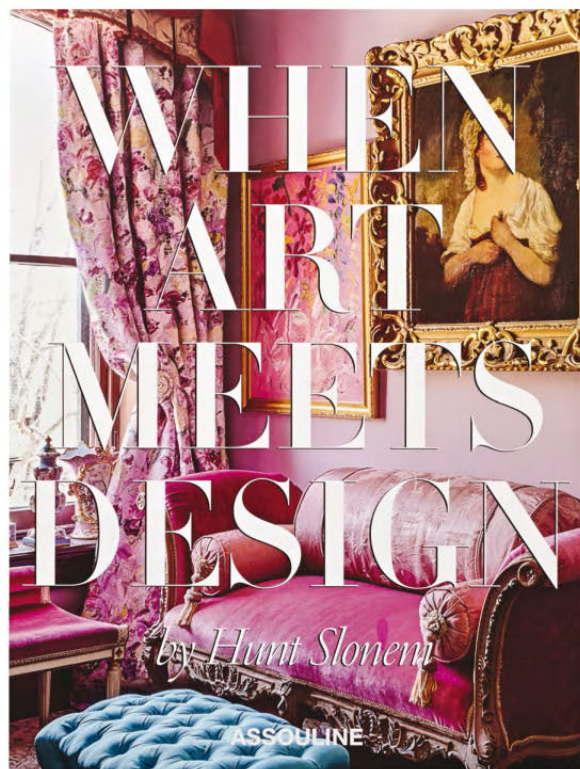


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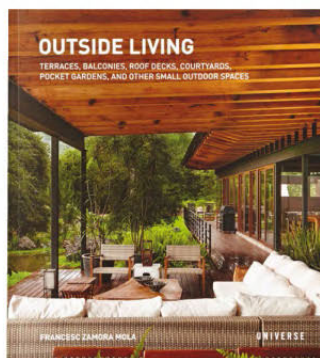


WHEN ART MEETS DESIGN

By Hunt Slonem

A brief childhood encounter with a butterfly informed artist-decorator Hunt Slonem's prolific body of paintings. Now, a coffee-table tome documenting four of his sumptuously designed homes opens the door to a vividly coloured world of vintage furniture and contemporary art. The techniques he uses as an artist, like "charging" canvases with colour and texture, instinctively cross over into his rooms, where bright walls are filled floor to ceiling with art, and "miniature jungles" of potted orchids and palms fill tabletops.

Don't miss: The Greek Revival plantation in Louisiana that Hunt painstakingly restored: its millwork, baseboards and marble mantels are all intact or impeccably re-created, and even the wall colours are historically accurate. *Assouline, 2014, HC 300 pages, \$75.*



OUTSIDE LIVING

By Francesc Zamora Mola

This survey of small spaces runs the gamut of alfresco oases around the globe, with a focus on strikingly modern living spaces. Alongside every terrace, deck and garden are detailed site plans or original sketches that outline materials used, volume and colour studies, and plant configurations.

Don't miss: The Miró Rivera-designed wetland-enclosed Austin guesthouse that's also a pit stop on the migratory route for egrets, cranes and swans. *Universe, 2015, SC 420 pages, \$35.*



KEEP IT SIMPLE

By Atlanta Bartlett and Dave Coote

These interiors stylists and furniture designers don't just want to simplify your home; they want to simplify your life. From straightforward decluttering to decorative storytelling, the couple's holistic approach to design stems from their belief that a clear mind makes a calm home — and the other way around.

Words to live by: "Well-made pieces will always ensure a timeless elegance and save you money in the long run." *Ryland Peters & Small, 2015, HC 176 pages, \$42.*

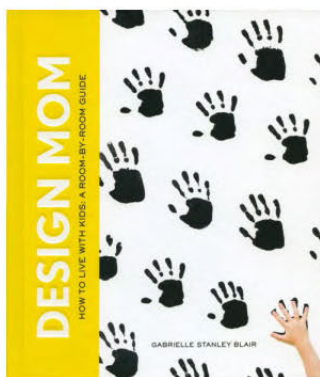


BLUE & WHITE STYLE

By Gail Abbott

This beloved colour combo informs the breathtaking views of Santorini as much as it does the familiar calm of a quaint New England cottage. Now, it's the subject of this interior designer's latest book, in which she traverses time and tide to find the most arresting examples of blue and white design, whether it's splashed across a beachfront villa or painted onto a treasured flea-market find.

Need to know: Use of the plant indigofera to derive a deeply saturated dye dates back to 3,000 BC India. *Cico Books, 2015, HC 160 pages, \$42.*



DESIGN MOM

By Gabrielle Stanley Blair

Blair, a designer and popular blogger, is raising six kids. So what's her credo from the trenches? Aim for rooms with high function and high beauty. Her nuts-and-bolts decorating ideas are inspiring and flexible, and her family wisdom is practical yet folksy (on how to create a command centre, divest of kids' artwork, encourage togetherness, etc.).

Best advice: "Design isn't some ... shiny veneer on life; it's insisting on a solution (preferably an elegant one)" and making it work within your constraints — architectural, financial or kid-related. *Thomas Allen & Son, 2015, HC 288 pages, \$40.* — **Katie Hayden**

INTRODUCING **HOUSE & HOME** *STREAMING TV*



On TV: Four Seasons Milan. Photo by Paul Thuybaert

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HOUSE & HOME

August 2015

What makes a home *feel uncluttered?*



SMART STORAGE
THAT TURNS THE
EVERYDAY INTO
AN ARTFUL
DISPLAY.



CLEVERLY
DESIGNED
ROOMS THAT
DON'T SKIMP
ON STYLE.



A PALETTE
THAT BRINGS A
PEACEFUL AIR TO
THE CHAOS OF
FAMILY LIFE.

... and more

Homeowner and architectural designer Nicholas Lewin wanted the exteriors of his family's home painted a deep grey-green that would dramatize their spare, iconic shapes. To get the shade he desired, he mixed six colours together, painted large test swatches on the buildings, then added a drip here and a drip there, until he finally had the right shade. A built-in barbecue and weathered teak table and chairs on the patio outside the "kitchen house" make breakfast, lunch and dinner outdoors a summer-long tradition. *Teak dining set, Barlow Tyrie.*

PURE & SIMPLE

ARCHITECTURAL DESIGNER NICHOLAS LEWIN DRAWS ON OUR EARLIEST IDEAS OF HOME TO CREATE A SPACE THAT'S ALL ABOUT COMFORT AND EASE — AND HAVING FUN.

Text by **BARBARA SGROI** | *Photography by* **JANET KIMBER**

Surrounded by doors and windows that open to ocean breezes, the dining table is topped with 200-year-old pine flooring (salvaged from a house in Montreal and acquired by Nicholas through the Canadian Heritage of Quebec). It adds a soft patina and balances the industrial edge of polished- and heated-concrete floors and factory-style lighting. Flowers fresh-picked from the home's striking gardens create a dramatic centerpiece. **Chairs**, Design Within Reach; **throw pillow** (on sofa), 31 Westgate Seaside.

The home's beamed, 18'-high ceilings have the air of a lovely old barn. In the kitchen, pots and pans are stored in cabinets near the stove, while open-framed shelving reminiscent of classic cottages keeps everyday items and cookbooks within reach. A large butler's pantry behind the kitchen stores food, small kitchen appliances and baking supplies out of sight.





AS MUCH AS WE STRIVE to plan our lives perfectly, it's often the unexpected things that wind up being what we really wanted after all. "I thought this was the last place we would want to live," admits Montreal architectural designer Nicholas Lewin, squinting into the sun as a handful of sailboats silently drift by the four bedroom family home he designed and built overlooking Back Harbour in Chester, N.S. He and his wife, graphic designer Lisa LaFrance, and their daughters, Antonia, 17, and Georgia, 15, had little interest in sailing, which in this town is tantamount to saying you'd rather not breathe. But having scoured much of the East Coast in search of a building site with "sea air and room for a garden," the family knew they had found the perfect spot the moment they stood on the windswept half-acre lot that now holds their full-time home. To an architect, it was like finding the Holy Grail. Once the site of the historic Hackmatack Inn, the empty, south-facing lot boasted an ocean view so spectacular it could turn even city slickers into aspiring sailors. "Living here has changed our lives," says Nicholas. "As a family, we've become much closer here."

HOUSE & HOME: *Your house is brand new but feels as though it has always been here. How did you accomplish this?*

NICHOLAS LEWIN: The architectural style of the house is inspired by the local vernacular — the barns and fish shacks and old commercial buildings of Nova Scotia. When I designed it, I was thinking of a simple, old barn, just a rectangle with a pitched tin roof and painted shingles. No gables. No decoration. There is no fussiness to it. Rather, it's pared back to what inspired it — clean geometry. Like a kid's drawing.



H&H: *With no client to answer to, did you take more risks with the interiors?*

NL: When you design for yourself, you can be a bit rougher, a little less finished, and far more experimental than you could be with a client. For example, contrasting tight spaces with open spaces is exciting to me. The distance between our kitchen counters is only 36" — normally they're anywhere between 48" and 60". This makes the space interesting to work in for a family of four, but the concept could be a tough sell to a client. Also, I left the plywood and framing exposed throughout and just spray-painted it all white; I left it deliberately rough instead of milling or boarding it for a smoother finish.

H&H: *Teenagers are notorious for taking over a space. With two, is the open-plan layout ever a challenge?*

NL: Our main living space is small in square-footage but feels large, which suits us because it means we can all be together but doing completely different things. I can be in the kitchen blasting music, while

TOP LEFT: Nicholas and Lisa LaFrance with their daughters, Antonia (left) and Georgia, at the entrance to their home in Chester, N.S.

TOP RIGHT: Topped off with the same 200-year-old pine flooring used for the nearby dining table, the kitchen's simple, 14'-long island is a busy nexus of family life and a magnet for dinner guests. Striped barstools are a nod to the subtle nautical theme that runs through the home. **Stools, Ikea.**

Rather than build one large structure, Nicholas designed a two-storey “upper house” that includes the family bedrooms, living room and Nicholas’ office, and an adjoining “kitchen house” that contains the kitchen, pantry, sitting area, dining area, powder room and Lisa’s mezzanine office. The two barn-like structures are connected by a breezeway. To emphasize their individuality, the metal roofs of the structures were built with slightly different pitches, eaves and materials.



“The architecture is pared back to what inspired



it — clean geometry. Like a kid's drawing”
— Nicholas Lewin, homeowner



Framed by the principal bedroom's floor-to-ceiling windows, an old pine bench and rocking chair are the perfect place to sit and admire the ocean view. **Throw pillows**, 31 Westgate Seaside.

the kids are zoning out in the family room. It helps that the house is full of south-facing windows, so you're always in the light, which makes you feel centred in the space. And being open gives it a great, loft-like feeling, whether it's just us at the kitchen counter, 18 sitting down for dinner or 100 people milling around, spilling outside. The kitchen is the heart of our house. At a party, everyone congregates around food and drink, so why not just make the kitchen the living room? Opening up the space makes everything feel brighter and bigger — more social.

H&H: *Do you entertain often?*

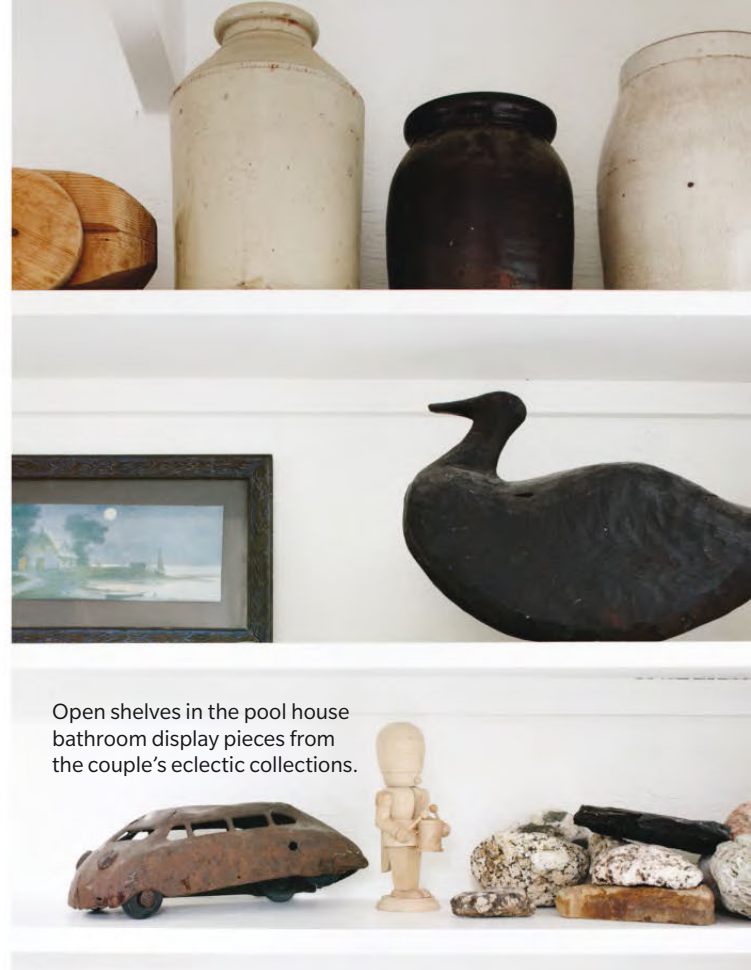
NL: This house is built for entertaining, and luckily, Lisa loves to cook. Dinner parties are eclectic but considered. The dishes don't match and we're not fussy about setting the table. I have a huge

collection of sterling silver that never sees the light of day! When my cabinetmaker built the dining table, he put it in place looking cautious as I inspected it. When I leaned on the corner, it seemed to bend a bit. "Well, nobody's going to be dancing on it!" he joked. I laughed and insisted that he fix it. The very next night, our dinner party culminated with someone dancing on the table!

H&H: *You have a great view of the harbour. Did you eventually catch the sailing bug?*

NL: Chester is a natural sailing haven — if you don't sail, you're missing out. We have all become avid sailors. Although our home is not right on the water, we have a direct path to our wharf. We can go out at 6 in the evening, race for an hour and be back home for dinner by 7:30.

Find out how Nicholas and Lisa create collections with personality on page 104.



Open shelves in the pool house bathroom display pieces from the couple's eclectic collections.



To create a sense of drama between the home's two buildings, Nicholas kept the breezeway that connects them (and serves as the main entrance) narrow and dark. Antique doors enclose a coat closet. **Closet doors**, Spazio Architectural Antiques.



The pool house features sliding barn-style doors that open to a bedroom, bathroom, gym and sauna designed for the flood of family and friends who visit in the summer.



“This house is built for entertaining, and luckily, Lisa loves to cook”

— Nicholas Lewin

LEFT: The garden’s informal stone dust paths are lined with bee-, butterfly- and bird-attracting lilies, sunflowers and phlox.

The bright white, floor-to-ceiling shelves in the pool house guest bedroom add storage space for the family's massive book collection, which contributes both colour and reading material. A painting propped against the wall and a simple headboard comprised of horizontal boards enhance the comfortable cottage feel. **Towel**, Deb Nelson Design.



*“Living here has
changed our lives”
— Nicholas Lewin*



TOP LEFT: Although Lisa and Nicholas have a very specific vision for the look of their home, they are hands-off when it comes to their daughters' bedrooms. Antonia covered the all-white walls of her second-floor bedroom with a graphic collection of posters, drawings, family photos and graffiti.

TOP RIGHT: Sometimes it's the element of surprise that makes a room. Hung above the simple wood vanity in the principal bathroom, a baroque mirror is in playful contrast to the home's predominantly spare aesthetic. **Rug,** Deb Nelson Design.

BOTTOM LEFT: In the pool house bathroom, a small, utilitarian sink and deliberately exposed plumbing pick up on the home's industrial detailing. **Towel,** Deb Nelson Design.



Artist Donald Robertson with his son Henry — or Charlie. “I can’t remember which twin I’m holding, but they’re identical so what difference does it make?” he jokes.

All in the family

THE HOME OF ARTIST DONALD ROBERTSON — WHO WAS RECENTLY DUBBED THE “ANDY WARHOL OF INSTAGRAM” BY THE NEW YORK POST — IS A FAMILY-FRIENDLY CREATIVE RETREAT.



In the light and airy dining room, an oversized wooden table allows Donald, his wife, decorator Kim Gieske, and their five kids to dine comfortably, with room for guests. "It's a very practical table, but honestly we bought it because it's called Larchmont and we live in Larchmont," Donald quips. He fashioned the hall "wallpaper" from gaffer's tape — a favourite creative tool right now. **Table**, Barbara Barry; **chairs**, Ballard Designs; vintage **hutch**, Dorothy Draper.

Crisp white clapboard, black shutters and a symmetrical façade give Donald and Kim's century-old Dutch colonial a classic feel, while concrete planters and unfussy landscaping are contemporary touches.



FROM THE OUTSIDE, the home Donald Robertson shares with his wife, decorator Kim Gieske, five kids and two energetic dogs is the picture of suburban life. A 5,000-square-foot Dutch colonial in Larchmont, N.Y., that dates back to the early 1900s, it's pretty, proper and not quite what you'd expect. After all, the unassuming dad is creative director at Estée Lauder (he oversees special projects for brands like Smashbox and Bobbi Brown) as well as an artist-turned-social media sensation with over 140,000 followers on Instagram, including a devoted group of celebrities and style setters. But open the front door, and the Toronto native's whimsical style is evident throughout the house: trad furniture silhouettes and luxe materials are livened up with bright colour, vintage finds and eye-catching art, most of it his own. Cheeky and on-point but never dark or damning, Donald's is happy art. It's also instant: he posts something original almost daily. And all the magic happens in the basement studio of this family home, which deftly straddles the line between grown-up and kid-friendly decorating (just as the family's Long Island, N.Y., cottage, featured in *House & Home* in June 2002, did).

HOUSE & HOME: *What attracted you to this house?*

DONALD ROBERTSON: My wife fell in love with it. It wasn't even on the market; she just went up to the front door and convinced the owners to sell it to us. Much later we found out that it has a Canadian connection. One afternoon, I was standing in the yard watering the shrubs or something when this woman pulled up and said, "You're living in my house." I invited her in to see what we'd done with it, and we got to talking. I found out she was the previous-previous owner and was actually from Toronto. Not only that, she went to the same high school as my mom and was in my parents' wedding party! I really couldn't believe it. I thought, It's like my dad got us this house from heaven.



A big family demands big furniture. "This sofa is gigantic — it's like a boat in the middle of the room — so it's perfect for us because we can pile everybody on," says Donald. He found it on a New York showroom floor, stripped of all the cushions and marked down to sell. "Nobody's apartment in the city is big enough for a sofa this size, so we had it shipped to suburbia," he says. The couple added a selection of pillows and a fur throw to dress it up — and protect it from the family pets. "Believe it or not, fur really can't be stained. Our muddy dogs have jumped on here and still haven't wrecked it," he says. **Sofa**, Ralph Lauren Home; **ottoman**, Schumacher; **chair**, Shabby Chic; **artwork**, Donald Robertson.





The sunroom lives up to its name: it's bright and cheery with lots of cosy seating suitable for lounging. Layers of chintz give the room a formal and feminine feel, while pretty striped armchairs are a charming infusion of shabby chic style. Apple green wallpaper and an edgy leopard rug add a one-two punch of glamour. **Sofa fabric**, Cowtan & Tout; **side tables**, Vaughan; **chairs**, Shabby Chic; **wallpaper**, Quadrille; **rug**, Stark.

H&H: *What changes did you make to accommodate your large family?*

DR: Just one day after closing, we tore down a wall in the kitchen to incorporate the former maid's room. With so many kids, we needed extra bedrooms, so we added dormers to the third floor to make room for the three oldest up there. We also added columns and a portico to the front of the house. But we did it all very carefully, so the house would still look historically accurate.

H&H: *How do you create kid-friendly spaces without sacrificing your design aesthetic?*

DR: We're trying to live stylishly, but not to the point where the kids can't bang into stuff. I don't understand how families live in those ultramodern homes where everything chips and stains so easily. All of our furniture is either slipcovered or draped with blankets and throws that we can wash or change. But it looks the way we want it to. We walk a fine line, I guess.

H&H: *Are any rooms in your home designed just for adults?*

DR: We don't hide the kids away. They use all the rooms, just as we do, for lounging, reading or whatever. The basement is actually a Playstation room and an art room in one. It's great because we can all pile in there and make a mess.

H&H: *How do you organize all the kids' stuff?*

DR: We make room for it wherever works. We have a dresser in the front entrance, which we inherited from one of Kim's clients. She got rid of it after her son banged his head on the corner. Not one of my kids has bumped their heads on it, and it turned out to be a really useful score. We use it for extra storage; it's stuffed with the kids' hats, scarves, and odds and ends.

See more of Donald's fashion-inspired illustrations, page 104.

One of Donald's paintings creates a point of interest in the grasscloth-wrapped living room. **Console table**, Red Egg; **flower sculpture**, Aerin Lauder.



***"WE'RE TRYING TO LIVE STYLISHLY,
BUT NOT TO THE POINT WHERE THE
KIDS CAN'T BANG INTO STUFF"***

— Donald Robertson



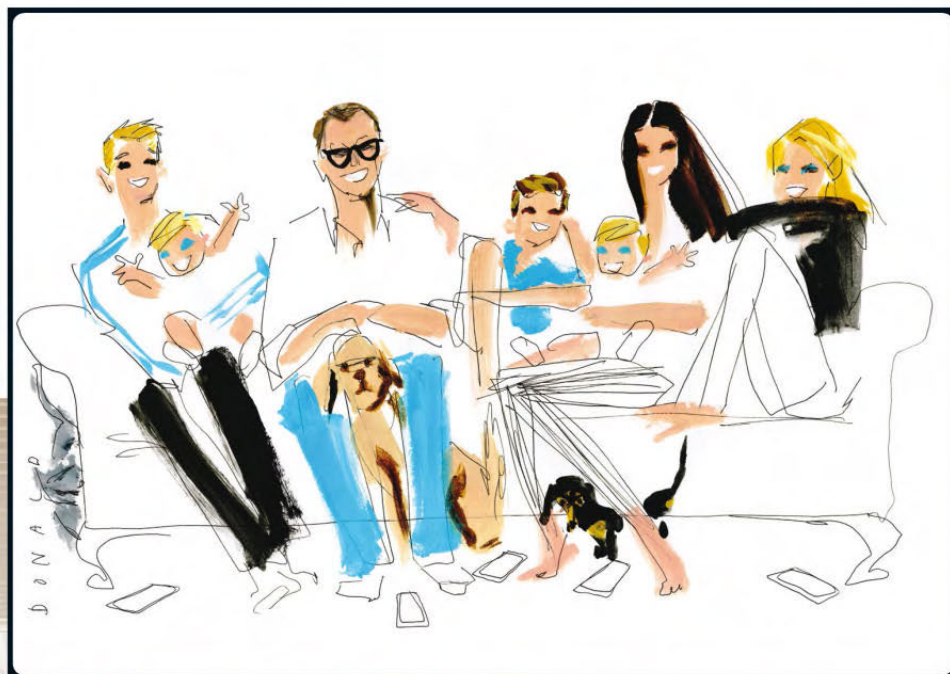
“WE DON’T HIDE THE KIDS AWAY. THEY USE ALL THE ROOMS, JUST AS WE DO”

— Donald Robertson

TOP: The family’s younger members play video games and ping-pong in the spacious basement, which also functions as Donald’s art studio. He works at the turned-leg table virtually every morning, often beginning as early as 4 a.m., before shuttling in to his office in Midtown Manhattan. His morning creations usually end up on Instagram before he’s even left the house. **Work table**, Pottery Barn; **wallpaper**, Schumacher.

LEFT: A towering stack of faux Louis Vuitton luggage displayed on a garden urn is part of an ongoing meditation on the value of garbage. Each piece is a box, bottle or bag picked from the family’s recycling bin and hand-painted with the signature LV print. “It’s been interesting because it really makes you focus on how much you’re actually throwing out every day,” says Donald. In the ultimate transformation of trash into treasure, this installation was included in a window display at department store Bergdorf Goodman in New York earlier this summer.

RIGHT: Donald's take on the family portrait. From left: Miles, 16, Henry, 1½, Donald, Monty, the family's wheaten terrier, Teddy, 10, Charlie, 1½, Kim, Donut, the family's dachshund, and Drue, 18.



LEFT: The artwork in the basement is in constant rotation, depending on what Donald is working on. Here, it's stripes of red gaffer's tape on a plastic painter's dropcloth, a chair covered in hot pink gaffer's tape and a framed paint palette — the frame is made of recycled boxes and gold glitter glue. "It's accidental art, and I like these better than the paintings sometimes," says Donald.

Artwork, Donald Robertson.





A piece by Ann Carrington, one of Donald and Kim's favourite artists, has pride of place above his grandparents' old dining table. Donald had the table shipped down from Toronto, removed the leaves and painted it white to fit in with the rest of the decor.



LEFT: Donald and Kim's son Teddy hangs out at the kitchen island with his friend, Aubrey. It was important to have a big, bright space where the kids could congregate, says Donald. To that end, their renovation included creating a nook for the stove to maximize usable floor space. It's tough to get a family of seven sitting down to dinner simultaneously, but when they manage it, there's plenty of room at the expandable Parsons table, purchased for \$10 at a yard sale. **Chairs,** Ballard Designs; **stove,** Wolf; **rug,** Madeline Weinrib.



Inspired by Indian textiles, these throw pillows add femininity to any space. *Egerton Jacquard pillow* (left) in lavender. Merino wool; goose down. 20" sq. Approx. \$497. Through Madeline Weinrib. *Ambala Euro*. Linen-cotton. 26" sq. Approx. \$236 (cover only). Through John Robshaw.



An elegant table in crisp white lacquer looks sculptural. *Twin-arm console table in White Lacquer* by Christopher Guy. Lacquered mahogany. 35" h. x 79" w. x 20" d. \$8,799. At Barrymore Furniture.



A graphic seat puts a modern spin on a classic Chinese Chippendale chair. *Chippendale side chair in White and Brussels Cape*. Wood. 35" h. x 18" w. x 20" d. Approx. \$1,049. Through Jonathan Adler.

Get the Look

MIX AND MATCH STYLE ELEMENTS FOR A LOOK LIKE DONALD AND KIM'S.



Add a touch of Gothic glamour with an iron wall sconce. *Grafton wall sconce* by E.F. Chapman. Gilded iron; paper. 26" h. x 15" w. x 8½" d. Approx. \$599. Through Circa Lighting.



Iconic leather and brass luggage makes a refined statement. *Vintage Louis Vuitton hardcase luggage*. Similar items available through 1stdibs.



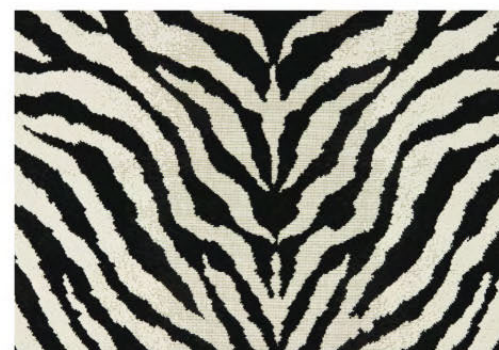
Mimicking the art of ancient Greece, this classic bust injects a sense of history. *Bust of Greek Goddess Hygieia*. Resin. 7" h. x 5" w. x 4½" d. Approx. \$73. At RH Restoration Hardware.



A royal blue mini ping-pong table by Killerspin adds a pop of colour to a basement rec room. *Steel; repeat roller coating*. 30" h. x 40" w. x 30" d. Approx. \$247. At ABC Carpet & Home.



Make your mark with oversized vintage metal letters. 1930s *French Shop letters*. Iron. 39" h. Approx. \$160 each. At RH Restoration Hardware.



A zebra-patterned fabric adds a touch of old Hollywood glam. *Kilimandjaro fabric in Fond Blanc* by Pierre Frey. Cotton; polyester. Price upon request. Through Primavera.

LA VIE EN ROSE

A VACATION HOME IN CAP FERRET, FRANCE, IS DESIGNED FOR LAID-BACK LIVING AND FAMILY TOGETHERNESS.

Text by KATE QUETTON | *Photography by* LAËTITIA AND PHILIPPE RISSETTO/E-MAGDECO.COM

The home's main entry opens into the big, unfitted kitchen. When it's not warm enough to eat outside, a long, narrow table flanked by bistro chairs and a banquette offers lots of seating. A chalkboard behind the banquette details Cap Ferret's attractions for visitors; on the reverse side is a flat-screen TV facing into the living room.

IT'S AN OCEAN AWAY and yet it feels perfectly familiar. Breezy, fresh and comfortably spare, Ludivine and Stéphane Degas' weekend escape on France's tranquil Cap Ferret has all the hallmarks of the greatest summer getaways.

What sets it apart, other than its location a short drive (or longer walk) from the crashing waves of the Atlantic, is its simple Scandinavian aesthetic accented with unmistakable French flair.

Ludivine is a decorator and the owner of rustic-chic home shop La Maison Poétique in Bordeaux, and Stéphane runs a metalwork company, so it's no surprise that the couple designed and built the home themselves. Together, they've renovated over 10 houses in and around Bordeaux, projects born of both a need for more space as their family grew from two to seven, and a passion for design that blossomed more with each new home. We talked to Ludivine about what makes this one so special.



A whitewashed palette gives the living room a Scandinavian feel. The sofa frames, which incorporate end tables, are simply built from white-painted shipping pallets topped with foam slabs in black cotton covers.

Most furniture and accessories, La Maison Poétique; **striped pillows,** Ikea.



Ludivine and Stéphane Degas with daughter Rose-Lou, now 7. Their four other children are 14, 16, 18 and 20.

HOUSE & HOME: *With so many idyllic getaway spots in France, what drew you to this one?*

LUDIVINE DEGAS: We rented a vacation property in Andernos-les-Bains for years and decided we wanted our own place. I had camped and worked in Cap Ferret with friends as a teenager and loved it. It's just 50 kilometres west of Bordeaux, where we live, so we can come here year-round — for longer stretches in the summer with the whole family, and on weekends in the spring and fall, usually just with our two youngest children.

H&H: *Your renovation of this 1940s house was virtually a complete rebuild. What were your priorities?*

LD: We needed to accommodate our family of seven, plus have space for visitors. And we wanted the house to be all about relaxing. The main floor centres around an

open kitchen-living area that leads out to the back deck and pool. And there are five bedrooms spread over two floors. Nothing is formal here; comfort is our top priority. For the living room, we built big, low sofa bases out of shipping pallets and topped them with cushions made of foam slabs in cotton covers, and lots of big throw pillows.

H&H: *Easy living often invites simple decorating. Is that what informed your colour choices?*

LD: Yes. We chose a monochromatic palette of white, black and grey — inside and out. The walls, floors, ceilings and exposed rafters are whitewashed to create an envelope that lets the shapes and textures stand out — features like the spiral wrought-iron staircase, dramatic light fixtures, the black-painted kitchen island and collections of straw hats and bags, which we hang like artwork. In addition,



LEFT: The interior's monochromatic scheme continues out to the poolside dining area. The family eats at this raw wood picnic table, shaded by the pergola, anytime the weather permits. With their asymmetrical mullions, the windows can read as modern or traditional.

OPPOSITE: While the board-and-batten siding doesn't reflect the local architecture, the red-tiled roof is typically French. The pool area is raised slightly, creating definition between the various outdoor zones. The living room's glass doors fold completely open, creating one large indoor-outdoor space. The balcony above opens off the principal bedroom.

***“WE WANTED THE HOUSE
TO BE ALL ABOUT
RELAXING. COMFORT IS
OUR TOP PRIORITY”***

The white kitchen is punctuated by black window and door frames, a table-style black island and pendants with casually draped cords. Counters along both walls, a large gas stove and easy-to-access pots and tools mean this is a great kitchen for multiple cooks. The pantry is accessed via the rustic sliding barn door (rear centre). **Chairs**, Ikea.

we rent out the house for part of the summer, and we thought neutral colours would suit anyone's taste.

H&H: *Natural light and fresh air are staples of summer living, no matter what continent you're on. How did you achieve that here?*

LD: We installed skylights plus plenty of big windows, including a wall of modern bifold doors in the living room, french doors in the principal bedroom and another wall of windows on one side of the kitchen.

H&H: *Describe a typical summer day here.*

LD: We're all on different schedules when we're here. For me, morning means breakfast outside, then a trip to the beach to walk the dog when it's not crowded. The cape's east side has calm, sheltered beaches in the Arcachon Basin — more family-oriented and beautiful for boat rides — while the ocean beaches on the Atlantic are better for surfing and playing in the waves. Later, I'll go to the farmers' market, or the flea market on the weekend, followed by lunch at home, where the whole family reconvenes. Then, it's back to the beach,

and later home to sit by the pool before entertaining in the evening.

H&H: *With the lounge chairs around the pool and the big dining table under the pergola, your outdoor space feels as welcoming as the indoors.*

LD: The town is quiet, without many shops or restaurants, so social life centres around the house, and when the weather's good, we entertain outside. We often have dinner guests or houseguests, usually friends from Paris or Bordeaux who also have houses on Cap Ferret. We're on vacation, after all!

**“WE CHOSE A MONOCHROMATIC
PALETTE OF WHITE, BLACK AND
GREY — INSIDE AND OUT”**



TOP LEFT: In the principal bedroom's ensuite, an open, whitewashed-wood vanity blends with the walls and floor. Square sinks and mirrors add symmetry, while adjustable, wall-mounted apothecary lamps are a clever alternative to a ceiling fixture.

TOP RIGHT: Ludivine's collection of straw hats adds texture in the hall that separates the living area from the main-floor bedrooms. Painting the lower wall a graphic black gives the effect of wainscoting — and keeps the wall from showing scuffs.

BOTTOM RIGHT: There's no need for screens in Cap Ferret, so when this big window is open, whoever's washing the dishes in the kitchen (background) is practically outside on the deck. In Bordeaux, possibly the world's most famous winemaking region, wine is typically the drink of choice no matter the season. "We like to enjoy a glass of nicely chilled white or rosé sitting around the pool," says Ludivine. Adirondack chairs are an (unintentionally) North American cottage touch.





A canvas print in one of the children's bedrooms acts as both artwork and headboard. The oversized bamboo and gauze lantern emphasizes the airiness of the vaulted space.

DESIGN LESSON

Built-in **shelving**, Feasby & Bleeks Design; **bench**, Ikea; **blanket** (on bench), Anthropologie; **armchair**, Lee Jofa; **tall vase**, **lamp**, Peaks & Rafter; **desk organizer**, Anthropologie; **desk pad**, Ikea; **craft paper** (under desk pad), The Paper Place; **basket**, Putti.

Full bookshelves give the room a friendly, lived-in feel

Closed cabinets can hide printers and more serving pieces

On the DOUBLE



Pitcher, red bowl,
CB2; plates,
napkins, West Elm.

HOME OFFICE to DINING ROOM

- 1. SHED SOME LIGHT** Use a tall, sculptural table lamp as a pretty desk light. When moved to a sideboard, it'll cast mood lighting for dinner.
- 2. CHOOSE A DOUBLE-DUTY PIECE** A bench with hidden storage inside seats office visitors or dinner guests and conceals extra table linens.
- 3. GET A GENEROUS TABLE** With a laptop and a coffee, anyplace can be a workspace, but the large surface of this Parsons dining table is perfect for spreading out papers or jotting notes.
- 4. FIND STORAGE WITH STYLE** A bank of closed cupboards and polished bookshelves provide both practical storage and refined detail. Office sundries can be gathered in canisters or baskets.
- 5. OPT FOR FLEXIBLE SEATING** A bergere is comfortable for hours of typing and also makes a statement at the head of the table. Fill in seating with three chairs used as accents in other rooms.

Keep table linens out of sight — but within reach — in a bench with storage

It's not whether a home is large or small, but how well it works — and today, that can mean using a space in more ways than one. Here are three rooms that work twice as hard.

Produced by **JOEL BRAY** | Text by **KRISTEN KOCH**

LAUNDRY *plus* MUDROOM

DUAL PURPOSE Two well-equipped zones keep clean laundry separate from muddy shoes, but having both functions in one room means wet or stained garments can go directly into the wash. In the laundry area, closed cabinets hide detergent and cleaning supplies, while on the mudroom side, rows of hooks and benches make it easy to grab a coat or tie laces. A central counter-height cart bridges the two sides. Its height makes it ideal for folding, and a lower shelf and bins can store shoes or corral lone socks. Textural rope on the light fixture and collage-like artwork by Ronan Boyle elevate the room above the strictly utilitarian.

A brass faucet adds vintage detail to the hardworking space



ON THE MUDROOM SIDE

Each family member gets their own drawer and basket for storage.



^ KEY INGREDIENT

An open cart provides a work surface, quick-access storage and rustic charm. Stonemill cart. Reclaimed pine; cast iron. 34" h. x 55" w. x 17½" d. \$660. At Wicker Emporium.

ON THE LAUNDRY SIDE

A cupboard-to-cupboard rod makes it a cinch to hang delicates up to dry.



BATH *plus* DRESSING ROOM

DUAL PURPOSE The ensuite meets the closet in a bright, nautical-inspired space that eliminates the need to scamper from shower to dresser. Instead, clothing, jewelry and makeup are all stored within arm's reach of dual sinks and a few steps from the separate shower and WC. Using the same teak for the drawers, stools and vanities means the space feels cohesive, while brass details on the vents, pipes, faucets and shower door are luxe finishing touches. With a pair of stools and a balcony, the bathroom earns its keep as a roomy, attractive destination.

Leather handles add dimension to a clean design

Baskets on open shelves keep fresh towels close at hand

KEY INGREDIENT >

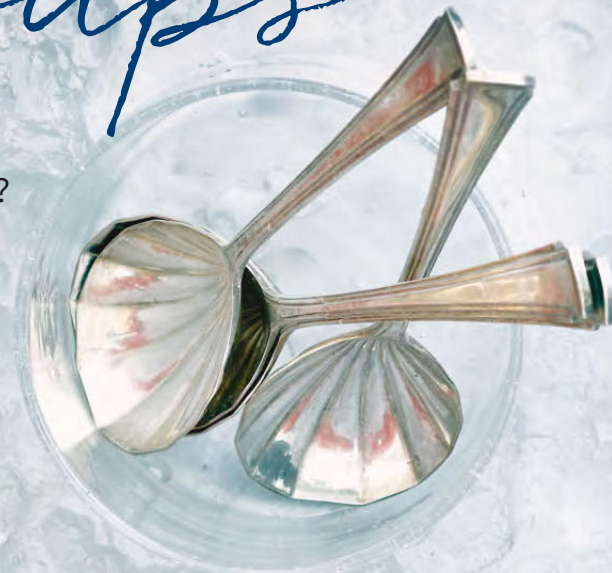
A wood armoire neatly hides hanging and folded clothing, plus toiletries and linens, and can be fit into an existing bathroom to incorporate a dressing area. *Matera armoire* by Sean Yoo. Walnut; walnut veneer. 76" h. x 39½" w. x 24" d. From approx. \$6,386. At *Design Within Reach*.

LEFT: A teak-panelled shower room keeps steam away from makeup and clothing, and with its gleaming brass fixtures and view of the sea, it feels like a glamorous ship's cabin.

CHILLED

Soups

COOL SUMMER SOUPS ARE A RESTAURANT FAVOURITE, BUT ARE THEY HARD TO MAKE AT HOME? NOT AT ALL! HERE'S HOW.



Tumblers, Easy Tiger Goods; **silver spoons**, Cynthia Findlay Antiques.



PREP
30 minutes
TOTAL TIME
4 hours

[TOMATO + WATERMELON + JALAPEÑO]

SWEET & SPICY GAZPACHO

WHEN: Appetizer or cocktail "shooter"

WHY: Simple to make, flavourful and tastes even better the next day.

FULL RECIPE PG. 98



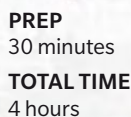
Recipe development by **KRISTEN EPPICH**

Photography by **STACEY BRANDFORD**

Food styling by **SASHA SEYMOUR**

Prop styling by **STACEY SMITHERS**

YOGURT



H&H AUGUST 2015 91

THAI-INSPIRED SEAFOOD BISQUE

WHEN: Small-portion first course
or hearty summer supper

WHY: An exotic spin on everyone's
favourite summer classic. Corn and
lemongrass are a sublime combo.

FULL RECIPE PG. 98

COCONUT MILK

+
CORN
+
CRAB



PREP
40 minutes
TOTAL TIME
4 hours

Water glass, soup bowl, small
bowl (with basil and cilantro),
spoon, Cynthia Findlay
Antiques; table, Context Design.



More flavour bursting from every box.

STRAWBERRY
+
LIME JUICE
+
MASCARPONE



PREP
25 minutes
TOTAL TIME
4 hours

STRAWBERRY SOUP & CRISPY SHORTBREAD

WHEN: For dessert, of course!

WHY: Dessert soups are all the rage — and delicious! Homemade shortbread and a dollop of mascarpone are stellar additions.

FULL RECIPE PG. 100

Soup bowl, Hopson Grace; vase, Cynthia Findlay Antiques; sugar bowl, sugar spoon, Putti.



*Serve with
shortbread crisps
(see right for
our how-to)*

HOW-TO: SHORTBREAD

Whether savoury or sweet, crispy shortbreads are the perfect side for chilled soup.

1 cup all-purpose flour
2 tsp granulated sugar
½ tsp freshly ground pepper
¼ tsp kosher salt
½ cup butter, softened



1.

STIR dry ingredients, then put aside. Beat butter until fluffy, then mix in dry mixture.



2.

SHAPE dough into a ball, then press into a disc. Wrap in plastic wrap and refrigerate 30 minutes.



3.

ROLL dough to ¼" thickness. Cut into 2" rounds or diamond shapes.



4.

BAKE on an ungreased baking tray, 20 minutes.

**FULL RECIPE & FLAVOUR
VARIATIONS** PG. 100

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Ask a Chef

James Kent, NoMad's executive chef, shares his creamy chive dip.



Chive Cream Dip with Crudité

MAKES 1½ CUPS DIP

Chive oil

- 3 cups chopped chives
- 1 cup grapeseed oil

Chive cream

- 1 cup crème fraîche (or high-quality, full-fat sour cream)
- 2 tbsp chive oil
- 2 tsp fresh-squeezed lemon juice
- Pinch cayenne
- Salt, to taste

Crushed ice or ice cubes, to serve
Mixed baby vegetables, to serve
(carrots, broccoli, purple cauliflower, tomatoes, asparagus, etc.)

Q: I recently visited the bar of the NoMad Hotel in New York, where they took their crudité app to a whole new level with a delicious chive cream dip. I'd love to get my hands on that recipe! — **DAVID**, Vancouver

A: The secret ingredient in this creamy dip is the intense chive oil that forms the flavour base. At the NoMad, the dip is served with baby vegetables that are wedged into crushed ice to keep them cold and crisp.

1. To make chive oil, combine chives with grapeseed oil in blender and purée until completely smooth. Pour into small pot and place over medium heat. Bring to simmer and cook, stirring, 5 minutes, or until oil is deep green in colour and chives have released all their flavour. Strain mixture through cheesecloth over bowl and let drip approx. 2 hours. Reserve oil, discard solids. (Leftover chive oil will keep refrigerated up to two weeks.)

2. To make chive cream, beat crème fraîche with whisk or electric mixer until stiff peaks form. Gently fold in chive oil, lemon juice, cayenne and salt until completely incorporated. Taste for seasoning.

3. Arrange ice in serving platter or crudité dish. Wedge vegetables among ice cubes and serve with chive cream.



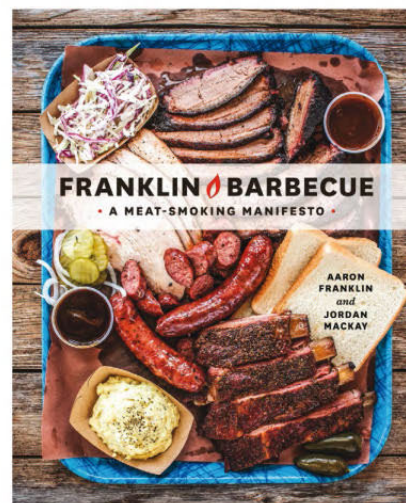
HOT BUY

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COOKBOOK OF THE MONTH

WEB EXCLUSIVE! For recipes from this book, visit houseandhome.com/august2015



FRANKLIN BARBECUE

by Aaron Franklin and Jordan Mackay

Now a Texas legend, Aaron Franklin's Austin restaurant went from roadside trailer to *Bon Appétit*'s "Best Barbecue in America." Aaron's meat-smoking manifesto is full of clever techniques, sage advice and signature recipes for brisket, rubs and more. *Ten Speed Press, 2015, HC 214 pages, \$35.*

Burn, baby, burn

These days, the great barbecue debate isn't just gas versus charcoal. Quality wood-burning models are in the mix and portable gas grills have more firepower than ever. Here are two of the best.



ABOVE:

A powerful gas barbecue in a small package. Weber Q 1200 gas grill. \$250. Through Weber.

RIGHT: This backyard version of an Argentinian grill is the best wood-burner on the market. The Grillery. Approx. \$4,905. Through Grillworks.



Wood grills cook more evenly, keep meat tender and infuse it with smoky flavours

SEE SHOPPING LIST



START WITH CRACKER BARREL • END WITH AMAZING

SLICES

from



RECIPES

AS SHOWN ON PAGES 90 TO 94



Sweet & Spicy Gazpacho

SERVES 4

Little cooking required! For the best result, make this soup 1 day in advance to let the flavours develop.

- 1½ lb. (about 4) ripe red medium tomatoes
- 6½ cups cubed watermelon flesh, divided
- ¼ cup red wine vinegar
- Salt and freshly ground pepper, to taste
- 1 cup seeded, finely chopped cucumber, divided
- 1 cup seeded, finely chopped red pepper, divided
- ¼ cup finely sliced green onion
- 2 tbsp seeded, finely chopped jalapeño
- 2 tbsp cilantro, chopped, plus more for garnish
- 2 pieces crusty white bread, toasted
- 2 tbsp extra-virgin olive oil

THE SOUP

1. Bring pot of water to boil. With sharp knife, score an X on bottom of each tomato, about ⅛" deep. Drop tomatoes into boiling water and boil 30 seconds. Remove from water. When tomatoes are cool enough to handle, peel and discard skins. Core tomatoes and coarsely chop.
2. Combine tomato and 6 cups watermelon in blender and purée, working in batches if needed. Pour purée through fine sieve to remove seeds. Transfer soup to large bowl. Add vinegar and season with salt and pepper.
3. Set aside ¼ cup cucumber and ¼ cup red pepper in medium bowl for garnish. Chop remaining ½ cup watermelon into a finer dice and add to garnish bowl.
4. Stir green onions, jalapeños, cilantro and remaining cucumber and red pepper into soup. Refrigerate 3 to 4 hours, or overnight.

THE GARNISH

1. Break toasted bread into small pieces. Add to bowl with garnish. Drizzle mixture with oil and season with salt and pepper.
2. Taste soup for seasoning, adding more salt and pepper if needed.
3. Ladle soup into chilled bowls. Divide garnish evenly between bowls, placing in centre of the soup. Sprinkle with more cilantro.



Watercress Vichyssoise

SERVES 4

A light vichyssoise serves as the base for this peppery watercress soup. Look for watercress that is dark green and perky. The key to keeping the vibrant colour of this soup is to blanch the watercress, cool it quickly and keep it cold until it's time to serve.

- 1 bunch fresh, hearty watercress, bottoms trimmed, rinsed
- 2 tbsp unsalted butter
- 2 tbsp sunflower oil
- 2 cups chopped onion
- ¾ lb. golden-flesh potatoes, peeled, cut in 1" cubes (approx. 2 cups)
- Salt and freshly ground pepper, to taste
- 2 cups whole milk
- 2 cups plus 2 tbsp water
- ½ cup plain Greek yogurt
- 1 tsp honey
- 1 tbsp finely chopped tarragon plus more for garnish
- 2 tbsp finely chopped cucumber

THE SOUP

1. Bring large pot of water to boil. Prepare large bowl of ice water. Add watercress to boiling water and blanch 30 seconds, or until bright green. Drain and immediately plunge into ice bath to chill. Drain and keep cold.
2. Melt butter and oil in pot over medium-low heat. Add onion and cook, stirring occasionally, until onions are very soft, 10 to 12 minutes. Do not let onions brown; reduce heat if necessary. Add potatoes and cook 2 minutes, or until they begin to sizzle. Season with salt and pepper. Add milk and 2 cups water. Increase heat to medium and bring to boil. Reduce heat and simmer gently 10 minutes, or until potatoes are cooked. Remove from heat.
3. Working in batches, purée potato mixture in blender until very smooth. Let cool to room temperature, then refrigerate until cold, approx. 3 hours.
4. Add half of the cold potato soup back into the blender with half of the blanched watercress. Purée until smooth. Repeat with remaining potato mixture and remaining watercress. Taste for seasoning, adding more salt and pepper if needed.

THE GARNISH

1. Stir yogurt with honey, tarragon and cucumber. Stir in 2 tbsp water, or enough to make it thin enough to drizzle. Season with salt and pepper.
2. Ladle soup into chilled bowls. Drizzle with tarragon yogurt and extra chopped tarragon.



Thai-Inspired Seafood Bisque

SERVES 4

Sweet summer corn produces a velvety smooth texture for this cold soup. Simmering the cobs in coconut milk builds a delicious base that is balanced with fish sauce and a touch of heat from the chili oil.

CONTINUED



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RECIPES

AS SHOWN ON PAGES 90 TO 94

- 7 ears of corn
- 1 lemongrass stalk
- 1 400-mL can coconut milk
- 2½ cups chicken stock
- 2 tbsp chopped ginger
- 2 tbsp vegetable oil
- 2 tbsp chopped shallots
- Salt and freshly ground pepper, to taste
- 1 tbsp fish sauce
- 2 tbsp chopped basil plus more for garnish
- 1 227-g package crab claw meat, shredded, divided
- 2 tsp chili oil

THE SOUP

1. Slice kernels off each ear of corn to yield 4 to 5 cups of kernels. Cut or break 2 cobs into 2" to 3" pieces. Discard remaining cobs. Slice bottom inch off lemongrass stalk and discard. Cut a 3" piece off the bottom to use. Peel and discard firm outer layers of stalk until centre portion is exposed. Finely slice centre portion and reserve. Combine chopped cobs with coconut milk, chicken stock, lemongrass and ginger in stockpot over high heat. Bring to boil. Reduce heat and simmer 10 minutes to release flavours. Remove from heat and allow to cool. Remove cobs and discard.

2. Heat oil in saucepan over medium heat. Add shallots and cook 2 minutes, or until soft. Add corn kernels and cook until tender, approx. 8 minutes. Season with salt and pepper. Remove from heat. Combine half the corn mixture with half the coconut milk mixture in blender. Purée until very smooth. Pour through fine sieve into large bowl. Repeat with remaining corn and coconut milk.

3. Stir fish sauce, 2 tbsp basil and ½ cup crab meat into soup. Season with salt and pepper. If soup is too thick stir in more stock. Refrigerate until cold, 2 to 3 hours. Taste and adjust seasoning.

THE GARNISH

1. Ladle soup into chilled bowls and place a heap of remaining crabmeat in centre of each bowl. Drizzle with chili oil and sprinkle with more basil.



Strawberry Soup

SERVES 4

Lime juice adds a touch of acidity to the sweet berries, and the mascarpone introduces an element of indulgence.

- 3 lb. fresh ripe strawberries, hulled, coarsely chopped
- ¾ cup granulated sugar
- ½ cup water
- ⅓ cup fresh-squeezed lime juice, divided
- 1 tsp balsamic vinegar
- ½ cup mascarpone
- 1 tbsp maple syrup
- 2 tbsp chopped mint plus more for garnish
- Lime & Brown Sugar Shortbread Crisps, for serving (recipe right, bottom)

THE SOUP

1. Combine strawberries, sugar and ½ cup water in large saucepan over low heat. Stir until sugar has dissolved and berries are warm, 4 to 5 minutes. Cover and simmer gently 15 minutes, or until berries are tender and have released their juices. Remove from heat, cover and let sit 1 hour.

2. Working in batches, ladle berries into fine sieve. Using back of ladle, press berry juice through sieve into large bowl. Discard solids. Repeat with all of berry mixture. Stir in ¼ cup lime juice and balsamic vinegar. Cover and refrigerate until cold, 2 to 3 hours.

3. Stir mascarpone with remaining lime juice, maple syrup and mint in bowl. Spread onto parchment-lined plate and form into ½"-thick disc. Freeze until firm, approx. 1 hour.

THE GARNISH

1. Ladle cold soup into chilled bowls. Coarsely chop frozen mascarpone and scatter over soup. Garnish each bowl with more mint.

Salt & Pepper Shortbread Crisps

MAKES 12

Savoury shortbreads are a great snack to have on hand. Make the dough ahead and keep refrigerated up to 2 weeks, rolling out and baking as needed. These buttery shortbreads pair beautifully with cold soups, adding a touch of richness and texture to the meal.

- 1 cup all-purpose flour
- 2 tsp granulated sugar
- ¼ tsp kosher salt
- ½ tsp freshly ground pepper
- ½ cup butter, softened

1. Stir flour, sugar, salt and pepper together in small bowl. Beat butter with electric mixer in medium bowl until fluffy, approx. 1 min. Stir dry ingredients into butter. Gather into ball and press into 1"-thick disc. Wrap in plastic wrap. Refrigerate 30 minutes, or until firm.

2. Preheat oven to 375°F. Roll out dough on lightly floured surface to ¼" thickness. Punch out rounds using 2"-diam. cookie cutter or slice into diamond shapes. Place shortbreads on ungreased baking tray and bake 20 minutes, or until golden. Remove from oven and allow to cool completely on baking tray.

VARIATIONS

Chive & Garlic Shortbread Crisps:

Stir 1 tbsp chopped chives into dry ingredients. Reduce pepper to a pinch. Beat 1 tsp grated garlic in with butter. (Pair with *Sweet & Spicy Gazpacho*, recipe page 98.)

Gruyère & Tarragon Shortbread Crisps:

Stir 1 tbsp finely chopped fresh tarragon into dry ingredients. Reduce pepper to a pinch. Mix in ½ cup grated gruyère after wet and dry ingredients have been combined. (Pair with *Watercress Vichyssoise*, recipe page 98.)

Chili & Parmesan Shortbread Crisps:

Stir ½ tsp cayenne into dry ingredients and omit pepper completely. Mix in ½ cup grated Parmesan after wet and dry ingredients have been combined. (Pair with *Thai-Inspired Seafood Bisque*, recipe page 98.)

Lime & Brown Sugar Shortbread Crisps:

Reduce salt to a pinch and omit pepper completely. Replace granulated sugar with ¼ cup brown sugar and beat 2 tsp lime zest in with butter. (Pair with *Strawberry Soup*, recipe page 100.) **H&H**



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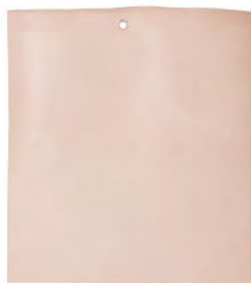
STEP BY STEP: LEATHER BASKET



DIFFICULTY LEVEL

WHAT YOU'LL NEED:

Leather, rivets, rotary knife, metal ruler, cutting mat or protective surface, needle-nose awl, small mallet, leather punch, rivet setter
Knife, mat, Fiskars.



1 CHOOSE AND CUT LEATHER Pick leather that's thick enough to feel sturdy but thin enough to cut; mine was 3 mm thick. Cut the leather into 1"-wide strips with a sharp rotary knife. For the basket, you'll need four 20"-long pieces, three 40"-long pieces and two 26"-long pieces. For the handles, you'll need two 14"-long pieces.



3 PUNCH RIVET HOLES AND ATTACH RIVETS Next, punch a hole for each rivet using a sharp leather punch centred on the guide hole, and attach the rivet using a rivet setter and mallet. (See my tips below on forming the basket.) Choose rivets long enough to fit through two thicknesses of leather. I used 7-mm rivets in a nice brass finish that add a metallic touch against the soft leather.

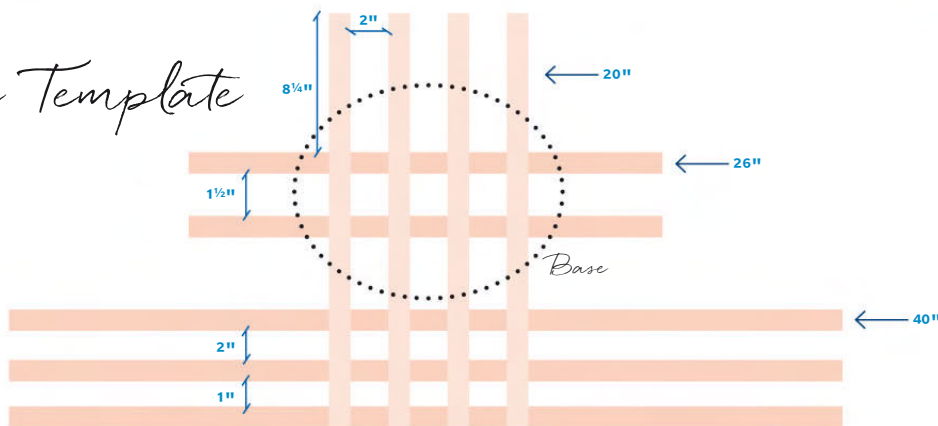


2 LAY OUT BASKET AND PUNCH GUIDE HOLES Lay out the strips on a cutting mat or protective surface to form the basket's framework, as shown in the template (below). The basket is held together by a rivet at each point where the strips overlap. For each rivet, start by punching a guide hole at the centre of the overlap using the mat guidelines or a T-square, plus awl and mallet.



4 ATTACH HANDLES When the basket is formed, attach the two 14"-long pieces as handles by riveting them to the 26" pieces. The rivets won't go through three layers of leather, so be sure to attach at a point with only two layers. Fill with books or toys, and enjoy!

The Template



Editor's Tips

AS YOU RIVET Start by keeping the strips flat, as shown in the template, and attaching the 40" and 26" pieces to the 20" pieces. Then, rivet the two ends of each 40" piece so they form three bands. (These will be the basket's sides.) Fold the 20" pieces over and rivet to the outside of the bands. (At this point, you should have two longer sides and the base of the basket.) Finish by folding up the 26" pieces and attaching to the bands to form the two shorter sides.

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CONTINUED FROM...

PURE & SIMPLE

CONTINUED FROM PAGE 64

COLLECTED WISDOM

Nicholas Lewin and Lisa LaFrance resist the idea that they're incurable collectors. But their seaside home is full of the bits and pieces — the detritus of lives lived, of places visited, of childhoods past — that add quirk and personality to their home.

He collects bow ties and rusty old toy trains; she can't resist ski resort stickers and old English dinner plates and serving dishes "with a bit of blue on them." They have both amassed a huge library of books, hers on gardening and cooking, his focused on architecture, the historic age of passenger railroading and the manufacture of locomotives. Turns out, there is some method to this madness. "We look for stuff all over the place," says Lisa, "in flea markets, on the curb, in thrift shops." Even in the ground beneath their feet; Nicholas was so inspired by the old plates bearing the Hackmatack Inn logo he dug up when the house was being built (the Inn burned down in 1959) that he used the logo to create a custom-made flag for their home.

One of their most treasured mementoes — jars of sand from beaches they have travelled to all over the world — has no monetary value. "It gives us great pleasure to see all these things displayed because to us they're not objects; they're memories" says Lisa. "My advice to aspiring collectors: Surround yourself with things you love."



A collection of antique lead-weighted fish hooks from Lisa's former summer home in Nova Scotia are displayed in the pool house bathroom.

CONTINUED FROM...

ALL IN THE FAMILY

CONTINUED FROM PAGE 73

DRAWING INSPIRATION

Artist Donald Robertson's social media prowess has lead to several fashionable collaborations, including one with old friends and fellow Canadians Dean and Dan Caten of Dsquared2.

Estée Lauder creative director by day and Instagram art star by, well, very early morning, Donald Robertson creates cheeky paintings that have won him more than a few fashion fans, including Brit designer Giles Deacon, preppy-cool retailer J.Crew and Canadian expats Dean and Dan Caten of Dsquared2, who commissioned several pieces (*below*) for their flagship store in Milan. "My old friends Dean and Dan called and asked me to do some illustrations, so I did these ones on their summer collection," says Donald. His favourite? The top one: "They asked me to do something 'a little Canadian,' so I went full-flag!" In fact, he likes it so much, he shipped the original to Toronto as a birthday gift for his mom. "It's just so Canadian."



Photography by Janet Kimber (antique hooks)



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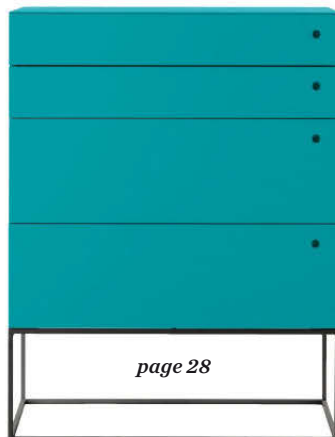
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Jonathan Adler, jonathanadler.com
Juju Papers, jujupapers.com
Kate Spade New York,
 katespade.com
Kikkerland, kikkerland.com
Klaus, (416) 362-3434 or klausn.com
L'Atelier, (416) 966-0200



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La Merceria, (416) 848-0057
 or lamerceria.ca
Laurence King Publishing,
 laurenceking.com
LightForm, 1-866-526-7232
 or lightform.ca
Linen Chest, 1-800-363-3832
 or linenchest.com
**Loblaws and Real Canadian
 Superstore**, superstore.ca
Lowe's, 1-800-445-6937
 or lowes.ca
Made Goods, (626) 333-1177
 or madegoods.com
Madeline Weinrib,
 madelineweinrib.com



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Mini Mioche, minimioche.com
Mjolk, (416) 551-9853 or mjolk.ca
Mobilia, mobilia.ca
The Modern Shop, 1-877-748-0387
 or themodernshop.ca
NewWall, newwall.com
NoMad Bar, thenomadhotel.com
Normann Copenhagen,
 normann-copenhagen.com
Oeuf, oeufnyc.com
Old Faithful Shop,
 (647) 352-9376
 or oldfaithfulshop.com
Oomph, oomphonline.com
Pehr Designs, (416) 792-7070
 or pehrdesigns.com
Perfect Leather Goods,
 perfectleathergoods.com
Pimlico Design Gallery,
 (416) 538-0909
 or pimlicogallery.com
Pine Cone Hill, 1-877-586-4771
 or pineconehill.com
Pottery Barn, potterybarn.com
Pottery Barn Kids,
 potterybarnkids.com
Primavera Interior Furnishings
 (to the trade), (416) 921-3334
 or primavera.ca
Putti Fine Furnishings,
 (416) 972-7652



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Ren-Wil, renwil.com
RH Restoration Hardware,
 1-800-910-9836 or rh.com
Roche Bobois, roche-bobois.com
Sabre Paris, sabre.fr
The Salt & Pepper Catering Co.,
 (416) 924-0715
 or salt-peppercatering.com
Serena & Lily, serenaandlily.com
Stokke, stokke.com
Suite 22, (905) 554-6097
 or suite22.ca
Télio (to the trade), 1-888-855-6977
 or telio.com
Theodore Interior Design,
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Torp, (416) 968-2768 or torpinc.com
Umbra, umbra.com
Weber, 1-800-265-2150
 or weber.com
West Coast Kids, 1-866-543-7859
 or westcoastkids.ca
West Elm, westelm.com
Wicker Emporium, (902) 423-7927
 or wickeremporium.ca



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Williams-Sonoma,
 1-855-860-1081
 or williams-sonoma.com
Y&Co, (416) 968-7700,
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Zara Home, zarahome.com

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CORRECTION

In "Design Lesson" in the July 2015 issue, we gave incorrect information about the address plaque in the "Crisp Cottage" section. The correct information is: *Appleby number sign. Synthetic wood. 7" h. x 9" w. \$120. Through The House-Sign Company, thehousesigncompany.com. We regret the error and any inconvenience it may have caused.*



PERSONAL STYLE

Pages 36 to 40

Architecture, Scott Posno Design, (604) 619-8861 or scottposno.com; interior design, Denise Ashmore, Project 22 Design, (604) 831-5363 or project22design.com. **Page 36: Dining room:**

Tolomeo Mega lamp by Artemide, Inform Interiors, (604) 682-3868 or informinteriors.com; artwork, *Twins: They Asked To Be Identical* by Nicole Milkovich, nicolemilkovich.com. **Page 37: Front entry:** Cabinetry, Alex Goldie Custom Furniture, alexgoldiecustom.com; Muuto knobs, Vancouver Special, (604) 568-3673 or vanspecial.com. **Bench:** George Nelson Platform bench, Inform Interiors, (604) 682-3868 or informinteriors.com; mixed-media artwork by Ray Marasigan, marasigan.ca. **Kitchen:** Cabinetry, island construction, light fixture, Alex Goldie Custom Furniture, alexgoldiecustom.com; Pacific Granite countertop by Diresco, Innovation Stones, innovationstones.ca; barstools, Ikea, 1-866-866-IKEA or ikea.ca; appliances, Bosch, bosch.ca. **Page 38: Living room:** Sofa design, Denise Ashmore, Project 22 Design, project22design.com; sofa construction, Bari Designs, (604) 448-8684 or baridesign.com; Salsa Swing rug, Salari, (604) 261-3555 or salari.com; fireplace, Marquis, marquisfireplaces.net; Eames coffee table, Eames stool, Inform Interiors, (604) 682-3868 or informinteriors.com; artwork, *Needle and Thread* by Christine Breakell-Lee, christinebreakell-lee.com. **Façade:** Solair chair by Fabiano & Panzini, Vancouver Special, (604) 568-3673 or vanspecial.com. **Kitchen wall:** Tea towel, Marimekko Vancouver, (604) 609-2881 or marimekkovancouver.com. **Page 40: Kids' bathroom:** Tile, Fontile, (604) 683-9358 or

fontile.com; towels, Marimekko Vancouver, (604) 609-2881 or marimekkovancouver.com; cabinetry, Alex Goldie Custom Furniture, alexgoldiecustom.com; sink, toilet, tub, faucets, Emco, emcoltd.com; light by Flos, LightForm, 1-866-526-7232 or lightform.ca; wall colour, Ultra White (CC-10), Benjamin Moore, 1-800-361-5898 or benjaminmoore.ca. **Principal bedroom:** Shelf construction, Alex Goldie Custom Furniture, alexgoldiecustom.com; basket, rug, Country Furniture, (604) 738-6411 or countryfurniture.net; art (above shelf), *Satellite* by Norah Borden, norah.ca; bedding, West Elm, westelm.com; carpet, Burritt Bros., (604) 879-8432 or burrittcarpets.com. **Side yard:** Tent, CB2, cb2.com.



ORGANIZING

Pages 44 to 52

Page 44: Design, Karen Cole, ColeDesign Studio, (416) 975-5383 or coledesignstudio.ca; contractor, Winchester House,

(416) 789-3342 or winchesterhouse.ca. **Open & closed storage:** Cabinet builder, Regency Interiors 2000, (416) 661-9100 or regencyinteriors.info; tea set, pottery, Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com. **Purpose-built drawers:** Assorted

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- A showstopping city garden by Joel Loblaw
- Design Lesson: Big style in a small footprint

ON SALE
AUGUST 3

Source Guide



linens, Serena & Lily, serenaandlily.com, Crate & Barrel, crateandbarrel.com, Ikea, 1-866-866-IKEA or ikea.ca, CB2, cb2.ca, and Pehr Designs, (416) 792-7070 or pehrdesigns.com. **Hidden filing:** Espresso cup, CB2, cb2.ca. **Page 46:** Design, Karen Cole, ColeDesignStudio.com, (416) 975-5383 or coledesignstudio.ca; contractor, Winchester House, (416) 789-3342 or winchesterhouse.ca. **Double islands:** White mortar and pestle, Crate & Barrel, crateandbarrel.com. **Varied shelf heights:** Transferware tureen and tray, tea set, Cynthia Findlay Antiques, (416) 260-9057 or cynthiafindlay.com; coffee, tea, Whole Foods Market, wholefoodsmarket.com; napkin, silver creamer, CB2, cb2.ca. **Pull-out pantry:** Pantry items, Whole Foods Market, wholefoodsmarket.com. **Clever closet:** Cleaning supplies, Whole Foods Market, wholefoodsmarket.com. **Page 48: Shoe organizer:** Console design, Fia & Company, fiaandcompany.com; manufacturer, Artcraft Kitchens, (905) 354-5657 or artcraftkitchens.com; hardware, Upper Canada Specialty Hardware, (416) 696-8358 or ucsh.com. **Home library:** Design, prints by Hugo Guinness for John Derian, The Cross, (604) 689-2900 or thecrossdesign.com. **Page 50: Hallway drawers:** Design, Tom Stringer Design Partners, tomstringer.com. **Petite home office:** Design, Hugh Jefferson Randolph Architects, austinarchitect.com. **Page 52: Freestanding cabinets:** Design, Ikea, 1-866-866-IKEA or ikea.ca, and Lisa Cecchini. **Antique armoire:** Design, Linda McDougald Design/Postcard from Paris Home, postcardfromparis.com. **Built-in bunk beds:** Design, Hélène Roux.



PURE & SIMPLE

Pages 58 to 67

Architectural and interior design, Nicholas Lewin, Spencer Lewin & Co, nicholaslewin.com. **Page 58: Outdoor dining area:** Teak dining set, Barlow Tyrie, teak.com. **Page 59: Dining area:** Dining chairs, Design Within Reach, dwr.com; striped throw pillows (on sofa), 31 Westgate Seaside, 31westgate.com; table top, Canadian Heritage Timber, canadianheritagetimber.com; lighting, Luceplan by Arancia, arancialighting.com; sofa fabric, Kravet Canada (to the trade), 1-800-535-3258 or kravetcanada.com. **Page 61: Kitchen island:** Stools, Ikea, 1-866-866-IKEA or ikea.ca; custom sink, Astor Kitchens, (514) 694-4070 or astorssp.com; island counter, Canadian Heritage Timber, canadianheritagetimber.com. **Page 64: Bench:** Throw pillows, 31 Westgate Seaside, 31westgate.com. **Breezeway:** Closet door, Spazio Architectural Antiques, (514) 384-4343 or spazio.ca. **Page 66: Pool house guest bedroom:** Towel (on door), Deb Nelson Design, (902) 444-6050 or debnelsonsdesign.com. CONTINUED



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Page 67: Principal bathroom: Rug, Deb Nelson Design, (902) 444-6050 or debnelsondesign.com. **Pool house bathroom sink:** Towel (on sink), Deb Nelson Design, (902) 444-6050 or debnelsondesign.com.



ALL IN THE FAMILY

Pages 68 to 77

Page 68: Portrait: Striped artwork, Donald Robertson, donaldrobertson.com; console table, Vaughan, vaughandesigns.com. **Page 69: Dining room:** Dining table, Barbara Barry, (416) 368-2838 or barbarabarry.com; dining chairs, Ballard Designs, ballarddesigns.com; vintage hutch, Dorothy Draper, dorothydraper.com. **Pages 70 and 71: Living room:** Sofa, Ralph Lauren Home, ralphlaurenhome.com; ottoman, Schumacher, fschumacher.com; chair, Shabby Chic, shabbychic.com; artwork, Donald Robertson, donaldrobertson.com. **Page 72: Sunroom:** Sofa fabric, Cowtan & Tout, cowtan.com; side tables, Vaughan, vaughandesigns.com; chairs, Shabby

Chic, shabbychic.com; rug, Stark, starkcarpet.com; wallpaper, Quadriple, quadriplefabrics.com.

Page 73: Console table: Console table, Red Egg, redeggnyc.com; flower sculpture, Aerin Lauder, aerin.com. **Page 74: Basement:** Work table, Pottery Barn, potterybarn.ca; wallpaper, Schumacher, fschumacher.com. **Page 75:**

Artwork display: All artwork, Donald Robertson, donaldrobertson.com. **Page 76: Kitchen:** Chairs, Ballard Designs, ballarddesigns.com; stove, Wolf, subzero-wolf.com; rug, Madeline Weinrib, madelineweinrib.com. **Page 77: Get the Look:**

Easy Elegance: Egerton Jacquard pillow in Lavender, Madeline Weinrib, madelineweinrib.com; Ambala Euro sham, John Robshaw, johnrobshaw.com; Twin-arm console table in White Lacquer by Christopher Guy, Barrymore Furniture, (416) 532-2891 or barrymorefurniture.com; Chippendale side chair in White and Brussels Cape, Jonathan Adler, jonathanadler.com. **Vintage Charm:** Grafton wall sconce by E.F. Chapman, Circa Lighting, circalighting.com; vintage Louis Vuitton hardcase luggage, 1stdibs, 1stdibs.com; Bust of Greek Goddess Hygieia, RH Restoration Hardware, 1-800-910-9836 or rh.com. **Playful Whimsy:** Mini ping-pong table by Killerspin, ABC Carpet & Home, (212) 473-3000 or abchome.com; 1930s French Shop letters, RH Restoration Hardware, 1-800-910-9836 or rh.com; Kilimandjaro fabric in Fond Blanc by Pierre Frey, Primavera Interior Furnishings (to the trade), (416) 921-3334 or primavera.ca. CONTINUED



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LA VIE EN ROSE

Pages 78 to 85

Most furniture and accessories, La Maison Poétique, lamaisonpoetique.fr. **Page 79: Living area sofa:** Striped throw pillows, Ikea, 1-866-866-IKEA or ikea.ca. **Pages 82 and 83: Kitchen:** Dining chairs, Ikea, 1-866-866-IKEA or ikea.ca.



ON THE DOUBLE

Pages 86 to 89

Page 86: Home office: Built-in shelving, Feasby & Bleeks Design, feasbyandbleeks.com; bench, Ikea, 1-866-866-IKEA or ikea.ca; blanket (on bench), Anthropologie, anthropologie.com; armchair, Lee Jofa (to the trade), 1-800-535-3258 or leejofa.com; tall vase, lamp, Peaks & Rafters, (647) 350-3500, (705) 765-6868 or peaksandrafters.com; desk organizer, Anthropologie,

anthropologie.com; desk pad, Ikea, 1-866-866-IKEA or ikea.ca; craft paper (under desk pad), The Paper Place, (416) 703-0089 or thepaperplace.ca; basket, Putti Fine Furnishings, (416) 972-7652.

Page 87: Dining room: Pitcher, red bowl, CB2, cb2.ca; plates, napkins, West Elm, 1-855-860-1082 or westelm.com. **Page 88: Laundry plus mudroom:** Room design by Jamie Hamilton and Greer Nelson, Oliver Simon Design, (604) 889-0546 or oliversimondesign.com. **Key ingredient:** Stonemill cart, Wicker Emporium, 1-877-423-7927 or wickeremporium.ca. **Page 89: Bath plus dressing room:** Design, Ike Kligerman Barkley, ikba.com. **Key ingredient:** Matera armoire by Sean Yoo, Design Within Reach, dwr.com. **H&H**



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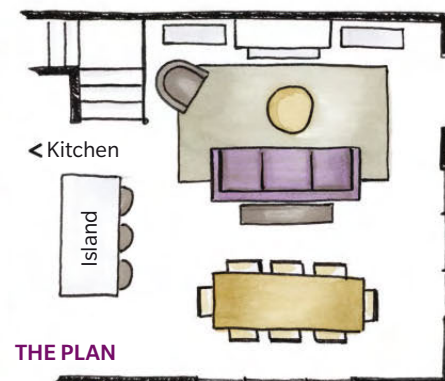
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INSPIRATION

In this room by Lisa Rogers, a stand-alone cabinet with shelves wall-mounted overhead gives the impression of built-ins without the price tag.



THE GREAT DIVIDE

Joel Bray brings harmony to a multipurpose room with a clever layout and quiet palette.



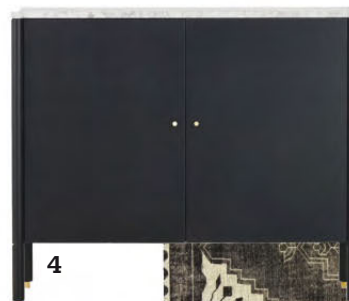
Q What's the best furniture arrangement for our great room that's open to our kitchen? We're mounting our TV over the fireplace and need storage for the cable boxes, etc. We thought about built-ins, but the air intake is located on the side wall of the stairs so we can't add one on the left side. How can we make the wall feel balanced? — T.I., via email

A With its lovely staircase, cast-plaster fireplace, high ceilings, lofty windows and open floor space, your room is the definition of "good bones."

Placing your TV above the fireplace is a practical choice, just keep in mind you want a model that's smaller than the width of the mantel itself and that doesn't project too far from the wall.

To balance the fireplace wall and provide storage, take a cue from the Inspiration room, by Toronto designer Lisa Rogers, and choose a matching pair of freestanding cabinets, placing one on either side of the fireplace. The sleek Morrison console by Egg Collective has an ebonized-oak finish and white Carrara marble top that complement your black and white staircase, and two adjustable shelves and a cord escape give its interior flexibility. And because they are detached, the units won't block your air intake. Then, install floating shelves above each for further display.

For the living space, I like the streamlined look of the plum velvet sofa from Barrymore Furniture's Amadeo collection. Position it facing the fireplace, and place an armchair opposite to create a conversation zone (see floor plan). Define the area with the Anice Black rug from Crate & Barrel, a modern spin on a traditional Persian. A woven-abaca coffee table, like the Edurne from Made Goods, has a relaxed look that will temper the formal sofa; as a bonus, its top lifts off to reveal storage. Build on the black and white scheme and add pattern via classic ikat pillows, like Madeline



Weinrib's Fiore Ikat pillow, and the striped Ibiza Shale throw by Pine Cone Hill.

A console behind the sofa will add a structural division between the two areas and a rectangular dining table parallel to the sofa will keep things separate but symmetrical.

1. Sofa, Barrymore Furniture. 2. Table, Made Goods.
3. Throw, Pine Cone Hill. 4. Console, Design Within Reach.
5. Rug, Crate & Barrel. 6. Pillow, Madeline Weinrib.

Compiled by Kendra Jacks / Photography by Alex L. / Portrait / Jason Stickley (inspiration room) / Room design by Lisa Rogers (inspiration room) / Floor plan illustration by Joel Bray

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MADRAS

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If **high summer** could be fashioned into fabric, it would surely be madras. For city or cottage, the happy-hued, light-as-a-breeze, picnic-ready plaid looks as fresh as passing clouds. For a small dose, a cutlery set from Sabre Paris and Kikkerland's checked paper straws are a winning duo for any *déjeuner sur l'herbe* and will make you forsake their flimsy plastic brethren forever. Should you prefer to bring the picnic indoors, a retro fridge from Big Chill comes in plaid (and a tasty assortment of ice-cream shades like mint and buttercream). Ceramic vases from EnSoie, handmade and hand-painted in the sunny check, are rimmed with a 10-karat gold glaze, as if tipped in sunbeams. And a mod chair from Italian designer Paola Navone for Eumenes comes dressed in madras — a prime perch for sipping lemonade (or limoncello).

1. Clothing, Creatures of Comfort. **2. Profile sofa** by Roberto Tapinassi and Maurizio Manzoni, Roche Bobois. **3. Pinstripe Plaid rug**, West Elm. **4. Tea towel**, Pehr Designs. **5. Vases**, EnSoie. **6. Mandarin lamp**, Roche Bobois. **7. Kilt cutlery**, Sabre. **8. Straws**, Linen Chest. **9. Eu/phoria chair**, Eumenes. **10. Handbag**, Kate Spade. **11. Metropolitan fridge**, Big Chill.



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